

TERM	DEFINITION	INPUT BY	NOTES	TERM
Access	Provision of stock footage by a stock footage library or institution that does not represent or warrant ownership of the copyright to the material, but does have a copy of the physical material . Oftentimes, a fee is associated with the provision of such material. License agreements include the "access" to such footage through a facility or quitclaim clause in the agreement. See also Facility Agreement .	JBB		
Access Agreement	A financial agreement between a vendor and a licensee to provide stock footage on preferred terms for a period of years (usually) in return for a fixed rate. Terms of the agreement can vary from one production to a number of productions over many years. Access agreements of this kind do not imply any transfer of rights. A.K.A. Output Agreement .	JAH		
Access Fee	A fee charged to a licensee by an entity that has possession of the physical material but does not own the copyright to the material or control distribution rights thereto (e.g., a private collector). An access fee can often be as expensive as a license fee .	JTB/LM		Ind/Lic
Acquired Materials	Within the context of a finished program , acquired materials are those materials that were not shot and/or owned by the producing entity. Stock/archival footage and music are the two most common acquired elements in a typical television program.	JTB/LM		Prod/Lic
ACSIL	Acronym for the Association of Commercial Stock Image Licensors - the trade association that represents the stock footage/photo industry.	www.acsil.org		Ind
Active Picture Area	The part of a TV picture that contains the actual picture as opposed to sync or other data. Vertically the active picture area is 487 lines for NTSC and 576 lines for PAL . The inactive area is called blanking .	LS/ Multiple Sources		
Actual Damages	Compensation for losses that can readily be proven to have occurred and for which the injured party has the right to be compensated. Those damages directly referable to the breach or tortious act; losses which can readily be proven to have been sustained, and for which the injured party should be compensated as a matter of right. See also Compensatory Damages .	JBB/Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Actuality Footage	Footage shot of live or actual events and usually regarded as material shot for news or at the time or place of the event.	JBB/JAH		
Address Track Time Code	Sometimes referred to by its acronym, ATTC . A time code used in professional recordings. Longitudinal time code (LTC) recorded on a designated track of an analog videotape or in the center of an analog audio tape.	JBB		
Administrative Fee	A fee, separate and apart from the license fee , which may be charged by a footage licensor to a licensee to cover research , tape duplication, shipping and/or other costs. It is meant to compensate the licensor for the time, energy and expense associated with processing a request for footage . See also Research Fee .	JTB/LM		Ind/Lic

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Advance	Generally, refers to monies paid before payment is legally due. In the context of program licensing , refers to upfront (usually cash) compensation received by the licensor for granting the distributor rights to sell the program. If the basis of compensation is royalties , the cash advance is usually recouped by the distributor from subsequent royalties due the licensor. Such an arrangement is atypical in footage licensing except in rare cases such as clip compilation programs, where one licensor's material constitutes a large percentage of the program.	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition and Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Lic/Dis
Advertising Rights	The exhibition of a project of duration of less than or equal to 120 seconds, the primary purpose of which is to promote products or services. Also, can be defined as the use of licensed material not just in a program , but also to advertise that program either in print , on air or online .	NGTL-JBB/ JTB/LM		Prod
AFM	Acronym for the American Federation Of Musicians, a national talent guild that represents professional musicians. In the licensing of stock footage , it may be necessary to pay specific step-ups or residuals to the AFM if the footage being licensed contains music from a program whose producer/owner is a signatory to a collective bargaining agreement with the AFM – usually applies to television variety shows and feature films.	JBB/MS/ JTB/LM		Prod
AFTRA	Acronym for the American Federation of Television and Radio Artists, a national talent guild that represents professional actors, singers and other performers appearing in live and taped productions . In the licensing of stock footage , it may be necessary to pay specific step-ups or residuals to AFTRA if the footage being licensed contains performers from a program whose producer/owner is a signatory to a collective bargaining agreement with AFTRA – usually applies to television programs and feature films .	JBB/MS/ JTB/LM		
Agreement	In stock footage , the written legal document that is a legally binding contract between two or more parties that identifies the grant of rights , the terms , the media of distribution for the use of stock footage, and the specific " clips " or " shots " included in the agreement. A.K.A. License Agreement .	JBB/JAH		
Air Check	Videotape or audiotape copy of a program , recorded off-air as broadcast.	JBB/MS		
All Forms Of Television	Assuming that television is a distribution market (and not a technical definition), the licensor includes this language as a type of distribution , without any limit on the type of market rights being granted. The differences between a commercial high value program and say a local PBS usage are all included. Usually only given with a multimedia agreement or a buyout .	JAH		
All Manner and Media	See All Rights All Media .	JTB/LM		

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All Rights All Media	Term used in the licensing of stock footage or photos providing the right to use the clip or shot in all forms of distribution . <u>This is a broadly used term which has no industry-wide acceptance as to what is included in the rights attached.</u> It could include or exclude theatrical distribution, internet , or promotional/publicity rights. If requesting these rights, it is important to clarify exactly what is included in the grant of rights . Licensees oftentimes request "all rights all media now known or hereinafter devised," which is an even broader grant of rights, as it refers to all existing media distribution and all future possibly invented media distribution outlets. This term usually refers to all forms of distribution (Standard Television, Non-Standard Television, Non-Theatric Distribution, Instructional Distribution, Home Video Distribution, Theatrical Distribution, Interactive Electronic Rights, and On-Line Broadcast Rights).	JBB		
All Rights Hereinafter Invented or Devised	An all-encompassing term to denote any and all future rights which may emerge within the term of license (usually perpetuity).	JBB		
AMIA	Acronym for the Association of Moving Image Archivists. A professional association concerned with the preservation and restoration of, and access to, moving image materials.	JBB/LS		
Analog Format	A linear recording medium, in which audio or video is sent, received and stored electronically in voltages. VHS, Beta SP and 3/4" U-matic tapes are some analog recording tape formats.	Mixed sources		
Analog Signal	A form of electronic signal that depends on varying voltage levels. Analog signals are lower quality than digital signals. When copied from one generation to another, analog signals generally degrade in quality. Broadcast and telephone transmission have conventionally used analog technology. The term originated because the modulation of the carrier wave is analogous to the fluctuations of the human voice or other sound that is being transmitted.	LS/ JBB		
Analog To Digital Converter	Sometimes referred to by its acronym, A-to-D Converter, or ADC. An electronic device used to convert analog audio or video signals to digital signals.	LS/ Multiple Sources		
Anamorphic	Term used to describe the widescreen picture size on some DVD-Video discs and digital TV transmissions. It is a process that stores images with different horizontal and vertical magnifications for later display through a reversed procedure. When presented, some device must readjust these different horizontal and vertical magnifications back to normal. The advantage of anamorphic process is that it allows storing wide aspect ratio pictures on a recording medium originally designed for a generally more square aspect ratio.	AS		

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Anamorphic Picture	A widescreen picture size that has been "squashed" or squeezed inward from the sides (horizontally) in relation to the height during filming or recording so that it fits into a non-widescreen frame with an aspect ratio of 4:3. When an anamorphic picture is displayed on a widescreen television, the TV will expand the picture horizontally to restore the original widescreen picture size. Viewing an anamorphic movie on a 4:3 television will mean the picture appears squashed with tall, thin actors. If a picture of a circle is captured anamorphically and the raw image is viewed, the circle will appear tall and skinny, not round.	AS		
Ancillary Rights	Additional or extra rights beyond the original bundle of rights cleared for a particular program . Ancillary rights commonly refer to non-essential rights, such as home video rights in the context of a television program, or promotional/publicity rights in connection with any production .	JTB/LM		Lic/Dis
Appearance Release	Also referred to as a performer or individual participation release. A release signed by a person appearing in a particular program (e.g. an interviewee) agreeing that the producer can record her likeness and voice in the program, setting forth the rights granted to the producer, releasing the producer from any privacy or defamation claims, and representing and warranting that she has the legal right and power to grant the foregoing rights.	JTB/LM		Prod
Appendix	Also referred to as a schedule. Generally refers to any attachment which forms an integral part of the whole agreement . An attachment to a license agreement which identifies the specific footage being included in that agreement or any other specific terms not included in the main body of the license agreement . Also may include specific contact information (name, phone, etc.) for third party rights holder or representative for third party rights holder. This may include general terms of business as well as a schedule of the selected materials which will be included in the agreement. The agreement is incomplete without schedules and appendices which are referred to in the main agreement.	JBB/JAH/MS		
Arbitration	A process in which a disagreement between two or more parties is resolved by impartial individuals, called arbitrators, in order to avoid costly and lengthy litigation. This is a term often found in license agreements .	JBB/ http://www.investorwords.com/249/arbitration.html		
Archival Footage	Term generally applies to footage where the setting, subject matter or visual quality clearly places the depiction as taking place in the past; the footage could not be mistaken as contemporary. Compare to Stock Footage .	LS/ Multiple Sources		
Archival Management And Services	A category of industry services that lists numerous aids in the development, maintenance, improvement and organization of a moving image archive .	Footage		
Archive	Public and government institutions, private companies or historical societies involved in the acquisition, storage, preservation and cataloguing of and access to significant records -- in this regard, visual images.	Footage/MS		

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Archives	Generic name for types of collections. Often regarded as material which has an active preservation and archive policy, as opposed to libraries , which contain copies of material.	JBB		
Array	Related to RAID (Redundant Array of Independent Discs), which can be combined into an array of disk drives which can be used to deploy a series of hard drives. Used to store files or other digital materials -- typically extra storage. See also RAID .	JBB/JAH		
Artifact	A video signal visual effect caused by an error or limitation in the system.	LS/ Multiple Sources		
Artistic Work	Any work of art, either an original or a copy, which will usually have copyright or authorship attached to it.	JBB		
Aspect Ratio	Ratio of width of the picture to the height of the picture. Normal TV's aspect ratio is 4:3 (1.33:1), HDTV's aspect ratio is 16:9 (1.85:1), and the aspect ratio of Cinemascope movies is 2.35:1.	Mixed sources		
Assemble	To record a series of edits on videotape or disk.	LS/ Multiple Sources		
Assignability	The ability of a copyright holder to transfer an interest in property, contract or some other asset from one party to another. In the case of stock footage , it is the owner transferring the non-exclusive right to re-use the footage in a new work. The owner is only using her ability to grant certain limited rights, typically non-exclusive rights, to the licensee . At no point is the owner assigning rights.	JBB/JAH/ JTB/LM		
Assignment Clause	A transfer of rights in intellectual property . It is a transfer of copyright from the original owner to another party. According to US Copyright law, transfer of anything less than exclusive rights is considered to be a license . In the stock footage business, footage is "licensed" and not "assigned." It is customary that a standard stock footage license agreement will contain a "No Assignment" clause clearly stating that "neither the footage nor any of the rights or obligations hereunder may be assigned, sublicensed, sold or transferred by licensee to any other entity, person, firm or corporation" except for the assignment of the program in which the footage is contained for distribution .	JBB/ usinfo.state.gov		
Association Of Commercial Stock Image Licensors	See ACSIL .	www.acsil.org		
Audience Release	When shooting an event in which a large audience is present and audience reaction shots may be filmed, it is not practical to get every audience member to sign an appearance release . Therefore, a producer will often post signs at all doors to the auditorium stating that the event is being filmed for later broadcast/ exhibition and that one's attendance at the event is considered tacit consent to be filmed for the program . The audience's presence is considered implied consent, and thus no individual releases are necessary.	JTB/LM		Prod

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Audiovisual (AV) Distribution	A subset of non-theatric rights often referred to as “ instructional rights. ” Refers to distribution/exhibition within educational institutions by instructors or pupils in the course of the face-to-face teaching activities of an educational institution, in a classroom or similar place devoted to instruction, which distribution/exhibition is a regular part of the systematic instructional activities of such educational institution, with delivery accomplished via either videogram/film copy, closed circuit television, or by means of off-air recording from broadcast, the last subject to applicable copyright law, as well as the availability of rights and agreement of rights holders respecting such transmissions. See also Educational Use.	JTB/LM		Lic/Dis
Audiovisual Work	A copyrightable work consisting of images that are related, presented in a series, and intended to be shown by use of a machine, as well as any sound accompanying a work.	usinfo.state.gov		
Author	Either the person who creates a copyrightable work or the employer of a person who creates a copyrightable work within the scope of employment. “Author” in copyright law includes those who create literary, musical, dramatic works. Under the copyright law, the creator of the original expression in a work is its author. The author is also the owner of copyright unless there is a written agreement by which the author assigns the copyright to another person or entity, such as a publisher or movie studio. In cases of works made for hire, the employer or commissioning party is considered to be the author. See Circular 9, Work-Made-For-Hire under the 1976 Copyright Act.	usinfo.state.gov/ U.S. Copyright Law/ MS		
Authorized Signature	The signature by a person with authority and power to represent and legally bind a party to a written agreement.	www.library.yale.edu		
Authorized Use	The section(s) in the agreement that expressly relate to the grant of rights by the licensor to the licensee. They must, by definition, include the right to incorporate, distribute and use the material as authorized in the agreement.	JAH		
Authorized User	A person designated in a license agreement as having permission to access or otherwise use the footage that is the subject matter of the agreement.	www.library.yale.edu		
Auto Assembly	A videotape editing system in which the off-line edit decision list is loaded into an on-line edit computer and all the edits are assembled automatically with little or no human intervention.	LS/		
Back End	Residuals or some other kind of profit sharing arrangement in which gross or net receipts are distributed to talent (pursuant to the terms of a collective bargaining agreement) or non-union talent in a program. Usually doesn’t apply to footage, which is licensed for cash up-front. Compare to Front End.	JTB/LM/ Multiple Sources		Prod/Lic
Background Incidental	Copyrighted artwork, book, video playback or music either seen or heard in stock footage and which may require permission or third party clearances.	JBB/JAH/MS		
Backing	Original, first generation or best available elements.	Footage		

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Back-Up Copy	A temporary copy of information (analog or digital) made for recovery purposes. In terms of stock footage , this is usually regarded as a copy of a master (in broadcasting) used in case the original fails or becomes unusable. It is a vital permanent copy of an original.	JAH/ http://www.library.yale.edu		
Bandwidth	The complete range of frequencies over which a circuit or electronic system is allocated to function. The single word "bandwidth" refers to the frequency range (starting at zero or DC if not otherwise specified) where the volts out are within 70% (3 dB) of the maximum output given constant volts in. In transmission, the U.S. analog and digital television channel bandwidth is 6 MHz. Standard DVD video output (interlaced NTSC) requires 6.75 megahertz of bandwidth; 480p requires 13.5 MHz; 1080i and 720p HDTV each require about 36 MHz for the video signal after demodulation and/or decompression.	www.pbs.org/digitaltv/glossary.htm www.adynco.com/glossary.htm		Ind/ TECH
BAPLA	Acronym for the British Association of Picture Libraries and Agencies, which is "the UK trade association for picture libraries and the largest organisation of its kind in the world. With over 400 member companies, it represents the vast majority of commercial picture libraries and agencies in the UK."	http://www.bapla.org/		
Barter	The exchange of goods or services without using money. In the context of television , used mainly in syndicated television deals. Barter is not typical in the footage or photo licensing industry, except where the licensor and licensee have an ongoing relationship and may be able to trade material to each other.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Ind/Lic
Basic Cable Television	A subset of non-standard television describing programs or services which are offered as part of a basic cable television package.	JTB/LM/JAH		
Berne Convention	The Convention for the Protection of Literary and Artistic Works, signed in Berne, Switzerland on September 9, 1886, and all acts, protocols, and revisions thereto, adhered to by more than 75 nations. The World Intellectual Property Organization (WIPO) is the administering agency for the Berne Union. The most important feature of the Berne Convention is protection of copyright even where a copyright notice is not on the work. Compare to Universal Copyright Convention .	http://www.grad.uni.edu/ip/copyright_definitions.asp ; www.usinfo.state.gov/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Best Efforts	In stock footage licensing, this term refers to a producer's , licensor's or licensee's attempts to locate the copyright holder or an interested party in order to obtain a grant of rights from that party for the use of the footage . If the party doing the seeking employs reasonable efforts (and documents all such efforts) to find the interested party but fails, for whatever reason, to do so, the seeking party may use the material without facing legal penalty, except for payment of consideration to the interested party should it come make a claim later. Compare to due diligence .	JBB/ JTB/LM		Prod/Lic

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Best Practices	An agreement by a group or members or of a legally constituted organization to work to or to work towards agreed work practices, which are established to be in the best interests of the reputation, standards or users/consumers of the group.	JAH		
Betacam SP	A broadcast quality videotape format also known as Beta SP. An analog video taping system using a 1/2-inch tape cassette, developed by Sony. Digital versions include digital betacam (digi beta) and betacam SX. Compare to Digi Beta .	JBB/ http://www.pbs.org/digitaltv/glossary.htm		
BITC	Acronym for Burned-In Time Code. Visual time code (VTC) numbers for each frame are superimposed into the video and recorded. Still framed video shows exact time code . See also Burned-In Time Code .	JBB		Prod
Blanket License	As relating to music licensing, a license issued by a performing rights society that authorizes the public performance of any or all the songs in the society's catalog. For an annual fee, radio and television stations, public broadcasters, cable stations, universities, restaurants, programmed music services, etc. can acquire such a blanket license. This license gives them the right to perform every piece of music contained in the society's respective repertoire as often as they wish during the term of the license. Blanket licenses can also apply to stock footage or photo licensing, where a flat fee is applied to the overall usage of the images. See compulsory license for application to PBS programming.	JBB/JAH		
Book Rate	A licensor's standard rate to sell particular material under particular conditions. Book rates are published in a rate card and, for footage , are usually offered either per second , per minute , or per shot . Book rates also depend on the market , territory and term sought by the licensee .	JTB/LM		Ind/Lic
Boolean Search	A search function that allows a user to include or exclude documents containing certain words by entering the words "AND", "NOT" and "OR" in between search words to narrow down keyword searches performed on databases and Internet search engines. "And" (search results will be limited to those results which contain all of the keywords connected by "and"); "and not"/"not" (results containing the keyword preceded by "not" will be excluded from the final results); "or" (to give alternative keywords; the results will contain any of the keywords connected by "or"; typically used to expand rather than narrow a search). "And", "not" and "or" are called Boolean operators.	NG/JBB		
Bootleg	In the context of the footage licensing business, to make or distribute footage or a program illegally; Any such illegally made recording.	JTB/LM		Ind/Dis
BPI	1) Acronym for the British Phonographic Industry, which protects the British music industry with regard to copyright and intellectual property issues. 2) Acronym for Bits Per Inch or bit density.	JAH/ http://www.intellectual-property.gov.uk/std/faq/copyright/exceptions.htm		

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Breach of Contract	A breach of a legal duty as required under the license agreement ; a party's failure to perform some contracted-for or agreed-upon act. A material breach is a failure to do something that is required in a contract wherein the breach is serious enough to destroy the value of the contract and to give a basis for an action for breach of contract, or a breach that is substantial and operates to excuse further performance by the aggrieved party.	JBB		Leg/Lic
Broadband	Capable of handling frequencies greater than those required for high-grade voice communications.	www.pbs.org/digit altv/glossary.htm www.adynco.com/ glossary.htm		
Broadcast Quality	Footage meeting technical standards for television broadcast or cablecast. Stock footage libraries often do not provide broadcast quality master footage until all license fees are paid, preferring to provide footage with visible or burned in time code (BITC) or that is reference quality .	Footage MS		
Broadcast Television	Over-the-air , usually free, television signals which can be received by antennae. See also Free Television, Standard Television .	JAH		
Broadcaster	A television station or corporation whose signal is transmitted/aired/broadcast over-the-air (e.g., NBC) via free television . By contrast, a "cablecaster" is available only on cable television (e.g., Discovery).	JAH		
B-Roll	In stock footage , refers to footage inserted as cutaways , to accompany interviews, or as background material. It is not performance or interview footage . In film production, refers to the A + B negatives, which includes opticals and fades allowing two projectors to run side by side without losing the projected picture.	JBB/JAH		
Browser	A client software program used for searching and viewing various kinds of Internet resources, such as information on a web site . The most popular Internet browsers are Microsoft Internet Explorer and Netscape Navigator. A.K.A. Web Browser .	Webster's		
Bump Up	A dub from a lower quality videotape format to a higher quality videotape or digital format (e.g., VHS to 3/4" , 3/4" to Betacam SP).	LS		
Bumper(s)	An advertising term describing short (often less than 10 seconds) pieces that reinforce television station branding, introduce regularly-scheduled news shows or movie nights, etc. They are only broadcast on the channel for which they were designed, and are also used in full length TV programs to end segments and lead into commercial breaks. A.K.A. Opener(s), Station IDs .	LS/ MS		
Bundle	The specific group or "basket" of rights (including market/territory/term) cleared for a particular program .	JTB/LM		Prod/Lic

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Burned-In Time Code	A set of numbers referring to hours, minutes and seconds. They are visual reference points on the videotape used for viewing, logging, rough editing and to protect footage from unauthorized use . These codes are used to identify shots when ordering master materials . License agreements often refer to these time codes for identification purposes along with tape numbers . See also BITC .	JBB		
Business to Business	The predominant relationship in the stock footage industry, which involves one agreement between the licensor and licensee , regardless of the profits, copies or distribution rights granted in return for a license fee . This is largely because the stock footage licensed is usually an insignificant part of the whole project. If the stock footage element plays a significant part of the project, it would be appropriate to negotiate a royalty -based agreement based upon the number of copies sold or some other arrangement.	JAH		Lic/Dis
Buyout	Any licensing transaction in which the maximal available bundle of rights is purchased.	JTB/LM		Prod/Lic
Buyout Release	Transfer of rights as completely as permitted by law. This includes copyright , model releases , etc. Generally, a one-time fee is paid for the rights.	LS/		
Cable Television	A subset of non-standard television referring to the carriage method for delivering programming by means of cable services direct to satellite or homes. Originally regarded as nothing more than a distribution conduit. HBO was one of the first companies to develop specific programming for cable TV broadcast in 1974. Technically, a transmission system which distributes broadcast television signals and other services by means of coaxial cable. Residential cable subscribers are connected by means of cable to a central community antenna (CATV), which picks up signals from satellites for community distribution.	JAH/ Online definition		Lic/Dis/ TECH
Camera Original	The actual film or recording, including digital, that went through the camera on location or on the set.	LS/		
Cancellation Fee	See Kill Fee .	JTB/LM		
Captions	That part of a legal instrument that is numbered. The heading of a contract or other legal document containing the names of the parties, court, index or docket number of the case, etc.	JBB/ Barron's Law Dictionary by Steven H. Gifts, 5th Edition		Leg/Ind
Catalog	The record of a collection organized using physical asset management and cataloguing principles, such as keywords, locations and contributor records.	JBB		
CCTV	Acronym for Closed Circuit Television. Usually describes recordings made by small cameras in public or private premises. Also refers to a primary means of transmitting instructional television or educational audiovisual (AV) distribution in a classroom setting.	JAH/ JTB/LM		Prod/Lic
CD	Acronym for Compact Disc, which presents audio-only content in a linear (i.e., non-interactive) fashion. Only rarely is audiovisual content licensed for such use.	JTB/LM		Lic/Dis

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CD-ROM	Acronym for Compact Disc with Read-Only Memory. A subset of interactive rights referring to a particular interactive playback device which enables a recipient or viewer to select among alternative elements in the presentation of a program or otherwise interact with, influence or control the flow, sequence or selection of elements of the program .	BBC boilerplate		Lic/Dis
Cease & Desist	A notification, usually sent by certified letter, from the copyright holder to the copyright violator, ISP and/or the violator's web site host to stop using unauthorized material of copyright holder. In general, a demand to stop a certain activity pending resolution of a rights dispute .	JAH/MS http://www.rightsforsartists.com/definitions.htm		
Chain Of Title	The history of all of the documents that transfer title, starting with the earliest existing document and ending with the most recent. The successive conveyances of a certain property, commencing with the original source down to and including the conveyance to the present holder.	JBB/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Lic
Channel	In electronics, describes a specified frequency band for the transmission and reception of electromagnetic signals , as for television signals .	http://education.yahoo.com/reference/dictionary/entry?id=c0240000		
Character Generator	An electronic device that allows the user to display letters, numbers or graphics onto a video monitor or tape. This device is frequently used in the videotape industry to generate roll titles, crawls , or page-by-page text onscreen. It may be used to subtitle foreign films or generate logos.	LS/ Multiple sources		Leg
Check Cassette	A cassette dub made to check the quality of a sub-master. A copy of a stock footage licensee's final production as requested by a stock footage company to verify actual use of stock footage in the final production. Used for accounting purposes.	LS/ NG		
Choice of Law	A provision in a license agreement setting forth which law to apply where a diversity exists between the applicable law of the contracting parties' states/localities . It usually benefits a licensor to choose its own state law to govern in case of a dispute with the licensee .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Lic
Chiron Credit	A visual on-screen credit superimposed over the actual stock footage within a program that references either the copyright holder , or the program from which the footage originated, or a combination of the two.	JBB		
Claims	The basis for filing an application that allows for the determination of the person entitled to the registration of the mark.	JBB	This is too narrow/JAH	
Classification	A system of organizing assets by intellectual concepts, arranged often using the principles of the UDC or Dewey Decimal Systems.	JBB		
Classroom Use	A non-technical term meant to convey the same thing as instructional or educational audiovisual (AV) distribution, i.e., the exhibition or other use of material in a classroom setting solely for fulfilling the curricula of an educational institution such as a school, college or university.	JTB/LM		Lic/Dis

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Clear	To obtain permission to use copyrighted or proprietary moving images, still photographs, music or literary works, likenesses of recognizable individuals, certain buildings or location and other images and sounds.	JBB		
Clearance Service	Company specializing in clearances of third party rights , including music and performers as well as video.	JBB/MS		
Clearances	Third party rights, copyright and distribution information required by licensees as part of a license agreement . Refers also to the licensee's affirmative obligation to pay any and all necessary fees to, and/or obtain any and all necessary permissions from, all third parties as a condition of entering a license agreement with the licensor .	JBB/ JTB/LM		Prod/Lic
Client	An individual or entity who pays for goods or services. Referred to in the stock footage trade as the licensee .	LS, adapted from www.dictionary.com		
Clip	Excerpt, extract, cut or frames (typically 10 seconds or less) from a completed program or production (e.g., feature film, documentary or television show). Length and definition of clip may vary from place to place. A.K.A. Shot .	JBB/MS/LS		Ind
Clip License Agreement	A license agreement pertaining specifically to footage .	JTB/LM		Prod/Lic
Clip Rights	The right to use excerpts or clips from completed films or videotapes granted through license agreements with copyright holders . Also, the right to license such rights, as a discrete category of rights afforded to the copyright holder or its designated distributor .	Footage/ JTB/LM		Lic/Dis
Clips On Line: Progressive Download	Works by downloading an entire video clip to your hard disc. However, you don't have to wait for the whole file to download to start watching it. Using fast start, once enough of the file has been transferred, the video starts playing automatically. Because of these limitations, progressive download is best for high-quality, relatively short video clips at a maximum of 2-3 minutes and offers better quality video at low bandwidths than streaming does.	MS		
Clips On Line: Second Party Clearances	Keeps your computer in constant contact with the server running the clip . Digital data is transferred, displayed and then discarded once you've seen it. If the end user's connection is too slow or the network experiences congestion, the data transfer rate may be reduced in order to preserve the real-time playback. This type of media delivery is best suited to longer video clips of more than 2-3 minutes in length.	MS		
Closed Captions	Captions that are hidden in the video signal , invisible without a special decoder. The place where they are hidden is called line 21 of the vertical blanking interval (VBI). Available to the hearing-impaired.	JAH/ JTB/LM		Prod
Closed Circuit Television	Widely used in public places by private companies to monitor customers or members of the public for safety purposes, by linking a series of cameras to one bank of monitors for surveillance purposes. Also used to broadcast a special event to a group of paying spectators (e.g., boxing). Also refers to a primary means of transmitting instructional television or educational audiovisual (AV) distribution in a classroom setting. A.K.A. CCTV .	JAH/ JTB/LM		Prod/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
Close-Up	A tight shot of a subject (person, place or thing). An "extreme close-up" would be an even tighter shot (i.e., for a person would include just the area from the chin to the top of the head or even less of the face.)	LS/ MS		
Collective Bargaining	In labor law, the negotiation of employment matters between employers and employees. Footage license agreements often refer to underlying rights , such as talent rights, that are subject to collective bargaining agreements between producers and the various talent guilds .	Barron's Law Dictionary by Steven H. Gifts, 5th Edition/ JTB/LM		
Color Correction	Correcting the color, black levels and chroma in a scene when mastering film elements , transferring film to videotape or when dubbing (tape to tape). More specifically, describes the changing of the colors of pixels in an image, including adjusting brightness, contrast, mid-level grays, hue and saturation, to achieve optimum printed results either on film, analog or digital video. See also Scene to Scene Color Correction .	LS/ MS		
Colorization	The film-altering process, popularized in the 1980s but still controversial, whereby a black and white film is digitally changed to include color.	LS/ www.filmsite.org		
Commercial Advertising	As opposed to promotional/publicity or advertising rights , this is the licensing of material for use in "commercials," which typically fetches the highest license fees given its purely commercial purpose and wide (and deep) distribution.	JTB/LM		Lic/Dis
Commercial Stock Library	A privately owned (or publicly traded) company that licenses stock footage (whether rights managed or royalty-free) for a fee.	JBB		
Commercial Use	The use of material for profit-making purposes. From a footage licensing standpoint, commercial use warrants the highest license fees . Compare to Non-Commercial Use .	JTB/LM		Lic/Dis
Compact Disc	A videogram in disc form. See also CD, CD-ROM .	JTB/LM		Lic/Dis
Compensatory Damages	In stock footage , damages awarded according to the amount of actual harm suffered by the licensor or copyright holder from the "user" or licensee's use of footage either without permission or not in compliance with the terms and conditions of the license agreement . Compensatory damages are awarded before punitive damages are considered. See also Actual Damages .	JBB/ Legal Information Institute		Leg
Compilation	A copyrightable work consisting of an assembly of pre-existing material - in this case, stock footage or film clips/excerpts usually put together by theme. A work formed by the collection and assembling of pre-existing materials or of data that is selected, coordinated, or arranged in such a way that the resulting work as a whole constitutes an original work of authorship . Includes collective works .	Mixed sources; http://www.grad.u ni.edu/ip/copyright_definitions.asp		Lic
Compositing	Layering multiple pictures on top of each other. A cutout or matte holds back the background and allows the foreground picture to appear to be in the original picture.	LS/ Multiple Sources		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Compression	A process that reduces the size of the files when digitally storing video footage , accomplished by eliminating any redundant data and without losing any of its original information. Compression saves storage space and allows for faster data transmission. Compression methods used for sound and video are usually MPEG compression files. Commonly used image compression methods are JPEG and GIF.	JBB		
Compression Ratio	The ratio of the amount of data in the original video compared to the amount of data in the compressed video. The higher the ratio, the greater the compression .	LS/ Multiple Sources		
Compulsory License	Section 118 of the Copyright Act of 1976 affords public broadcasters a compulsory or "automatic" license to use published pictorial, graphic and sculptural works, as well as published, non-dramatic music, on public television without getting prior permission from copyright owners and without negotiating license fees . However, exploitation of the material beyond public TV (e.g., in videocassette distribution or commercial TV broadcast) requires the broadcaster to negotiate permissions and licenses for those uses.	JTB/LM, adapted from PBS boilerplate		Prod
Consideration	The inducement to a contract ; something of value given in return for a performance or a promise of performance by another, for the purpose of forming a contract. It is consideration which distinguishes a contract from a gift. From a footage licensing perspective, consideration usually manifests itself in the form of a cash license fee .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Consignor	A party who assigns media to which she holds the copyright to an archive for marketing and representation in the marketplace, typically in exchange for a cash advance and/or royalty payment. See also Licensor .	JBB		
Consumer Broadband And Digital Promotion Act Of 2002	Introduced by Sen. Ernest Hollings, D-S.C., would give the entertainment and technology industries up to 18 months to agree to a technological standard that would halt the spread of unauthorized copying of digital video and audio. Makes it a criminal act to circumvent technology used to protect copyrights .	http://www.grad.u ni.edu/ip/copyright_definitions.asp		
Consumer Video	See Home Video Distribution .	MS		
Content	Term loosely referring to the material (e.g., footage , photos, etc.) licensed by licensors in our industry.	JTB/LM		Ind.
Contract	A binding agreement between two or more parties that is enforceable by law. It is a promise, or set of promises, for breach of which the law gives a remedy, or the performance of which the law in some way recognizes as a duty.	Legal.com/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Contributory Infringement	Indirect infringement of intellectual property rights (like patent, trademark and copyright) in which one person contributes to the direct act of infringement of another. Contributory infringement of a trademark, for example, occurs when a manufacturer of goods aids or encourages its distributors to pass off its goods as those of another manufacturer.	usinfo.state.gov		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Control Track	An electronic signal placed on a special track of all videotapes , used to control playback tape speed -- can be compared to sprocket holes on film.	LS/ Multiple Sources		
Copies	As a noun, the material objects that store or fix copyrightable information other than sounds; as a verb, the act of copying. A copy, as that term is used in the Copyright Act , is any material object, other than phonorecords, in which a work is fixed by any method now known or later developed, and from which the work can be perceived, reproduced, or otherwise communicated, either directly or with the aid of a machine or device.	usinfo.state.gov		
Copying	In copyright law, denotes two separate but interrelated concepts. To constitute an infringement of copyright, a work must be a "copy" in the sense that it is substantially similar to a copyrighted work, and it must have been copied from the copyrighted work, as opposed to being the result of coincidental, independent production or from being taken from the same source as the copyrighted work. Legal standards for infringement of copyright differ from those for patents and trademarks ; the latter do not require proof of copying.	usinfo.state.gov		
Copyright	An exclusive right conferred by the government on the creator of a work to exclude others from reproducing it, adapting it, distributing it to the public, performing it in public, or displaying it in public. In the stock footage business, it is the right of the owner, author , assignee or organization holding the right to reproduce or distribute visual images, video or other copyrighted material. The protection of the works of artists and authors giving them the exclusive right to publish their works or determine who may so publish. As defined by the Library of Congress: "Copyright is a form of protection provided by the laws of the United States (Title 17, U.S. Code) to the authors of 'original works of authorship,' including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works.	JBB/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition/ usinfo.state.gov		Ind/Leg/Lic/Dis
Copyright (cont'd.)	Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to reproduce, prepare derivative works, distribute copies, and to perform and display the work publicly."			
Copyright Act of 1976	Significantly revised the laws of copyright that had been in effect in the U.S.A. since 1909. It is formally Public Law 94-553, which revised the Copyright Law of the United States, Title 17 U.S. Code, effective January 1, 1978. Each section of Title 17 can be reviewed or downloaded from the U.S. Copyright Office.	http://www.rightsforartists.com/definitions.html		Leg/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
Copyright Duration	<p>The number of years a work is considered to be protected by copyright.</p> <ul style="list-style-type: none"> • If a work is created prior to 1978, then it is protected under copyright for 95 years from its first publication. • If a work was created after 1978 and published, then it is protected under copyright for the life of the author plus 70 years. • If a work was published before 1923, it is considered to be in the public domain and can be used freely without payment or licensing. • If a work was published between 1923 and 1963 and published with a copyright notice, the term of copyright is 28 years and can be renewed for up to an additional 67 years. 	http://www.rightsforartists.com/definitions.html		Leg/Lic/Prod
Copyright Duration (cont'd.)	<p>If not renewed, then it falls into the public domain.</p> <ul style="list-style-type: none"> • If a work was published between 1964-1977 and published with a copyright notice, it has a term of copyright for 28 years with an automatic extension of an additional 67 years. • An original work created before 1923 has no term and is in the public domain. 			
Copyright Expiration	<p>Duration of copyright is relative to when the work was created and/or published (including data from the Term Extension Act, PL 105-298).</p>	www.loc.gov		Prod/Leg
Copyright Holder/Owner	<p>A publisher, author, organization or individual holding the right to reproduce or distribute an article, book, image, video or other copyrighted material. This is the basis upon which many/most ACSIL members offer audiovisual material to the public for non-exclusive licensing.</p>	JBB/ JTB/LM		Prod/Leg
Copyright Infringement	<p>As a general matter, copyright infringement occurs when a copyrighted work is reproduced, distributed, performed, publicly displayed, or made into a derivative work without the permission of the copyright owner. - In regards to music, it would mean publicly performing a copyright-protected musical work without the copyright owner's consent. See also Infringement.</p>	JBB/ www.loc.gov		
Copyright Law	<p>The law which protects original "works of authorship."</p>	JBB		Leg/Lic/Ind
Copyright Notice	<p>An identifier placed on copies of the work to inform the world of copyright ownership. It generally consists of the symbol or word "copyright (or copr.)," the name of the copyright owner, and the year of first publication, e.g., "© 2003 John Doe." While use of a copyright notice was once required as a condition of copyright protection, it is now optional. Use of the notice is the responsibility of the copyright owner and does not require advance permission from, or registration with, the Copyright Office. See Circular 3, Copyright Notice, for requirements for works published before March 1, 1989, and for more information on the form and position of the copyright notice.</p>	www.loc.gov		Leg/Lic/Dis
Copyright Office	<p>The federal government office responsible for registering copyrights and copyright assignments. In the United States, this office is the Library of Congress.</p>	US REFERENCE	Should be broadened to include all national copyright registrations/ JAH	Leg

TERM	DEFINITION	INPUT BY	NOTES	TERM
Copyright Registration	In general, copyright registration is a legal formality intended to make a public record of the basic facts of a particular copyright . However, registration is not a condition of copyright protection. Even though registration is not a requirement for protection, copyright law provides several inducements or advantages to encourage copyright owners to make registration. One such advantage is the ability to sue another party for copyright infringement .	JTB/LM www.loc.gov		Leg/Lic
Corporate Use	The non-theatric(al) exhibition of a project created for sales, promotional or training purposes by or on behalf of a specific corporation or similar organization.	NGTL-JBB/ JTB/LM		Lic
Costs	Fees associated with the provision of stock footage that are paid for by the client/licensee . Examples include: Research costs – costs for service of searching through library records and identifying records meeting search criteria. Screeener fee costs – cost for staff labor and time taken to create a preview cassette. Technical costs – costs for laboratory or facility charges for duplicating either preview or master material . Shipping costs – costs associated with shipping screeners or master material to the client/licensee .	JBB/LS		Ind/Lic
Courtesy Credit	Typically, a mandatory condition of a license agreement is that the licensee provide such a credit to the licensor either via chiron/lower third inserted over the licensed material when it is exhibited in the program, or in the closing credits of the program . The exact wording of the credit is usually determined by the licensor, within reason (e.g., can't be too long or involved). See also Credit Provision .	JTB/LM		Prod/Lic
Crawl	A method of moving a series of letters or words either horizontally or vertically at varying speeds. A mechanical crawl is one made by a film optical house, primarily for feature films. An electronic crawl is created through electronic equipment.	LS/ Multiple Sources		Prod/Lic
Crawler	A program that visits and reads web sites and their pages in order to create entries for a search engine index. Also known as a "spider." A crawler typically visits sites that have been submitted to a search engine.	http://searchsmallbizit.techtarget.com/gDefinition/0,,s1d44_gci212955,00.html		Lic
Creation Date	The date of copyright .	www.loc.gov		
Credit Provision	A formal acknowledgement that copyrighted material has been reproduced with permission of the copyright holder . The credit line accompanies the reproduced material (e.g., at the end of a film). A credit line might read as follows: "(Title) (Volume/Edition) by (Author). Copyright (Copyright Year) by (Copyright Holder). Reproduced with permission of (Copyright Holder) via Copyright Clearance Center." See also Courtesy Credit .	www.copyright.com/help/Glossary.asp#12		Leg/Lic
Cultural/Entertainment Programming	A category of programming referred to in the collective bargaining agreement between PBS and AFTRA (and perhaps in other such agreements?) and comprising dramatic, dance, singing, entertainment and variety programs . Compare to Informational/Educational Programming .	JTB/LM		Leg/Lic
Cut	The point where two shots are joined, thus creating an immediate transition, as opposed to a fade or a dissolve .	LS/		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Cutaway	A shot used to connect two scenes. A cutaway may be used to cover a jump cut and help smooth the transition.	LS		Leg/Lic
D1, D2, D3 Tape	Various digital formats used by broadcasters and professional filmmakers to shoot as well as hold as final master versions.	JAH		
Dailies	Usually an un-timed one light film print made from the negative without regard to color balance, from which the action is checked and the best takes are selected. A.K.A. Rushes .	LS/ Multiple Sources		Lic
Damages	Cash compensation ordered by a court to offset losses or suffering caused by another's fault or negligence. Damages are a typical request made of a court when persons sue for breach of contract or tort.	JBB		Lic/Dis
DAMS	Acronym for Digital Asset Management System. Software used to index, catalog and keep track of digital assets. A.K.A. MAMS .	NG		
Datacasting	Digital television's broader bandwidth channel provides a digital pipeline with a transmission rate many times that of a PC modem. Thus, curriculum materials, full interview transcripts, children's games and still photographs can be delivered to a television while the viewer is watching a program .	http://www.pbs.org/digitaltv/faq.htm		Ind/Prod
DBS	Acronym for Direct Broadcast Satellite. A subset of non-standard television rights describing the carrying of a television signal via satellite by providers like DirecTV and Echostar. DBS is an alternative to cable and analog satellite reception utilizing a fixed 18-inch dish focused on one or more geostationary satellites. It typically uses MPEG-2 encoding and QPSK transmission. The PBS signal is carried by DBS to viewers living in "unserved areas" of the country where local station reception is not provided .	JTB/LM, with portions adapted from http://www.pbs.org/digitaltv/glossary.htm		Lic/Dis
Declaration of Usage	Formal statement of what exactly the licensee has included in its finished product (film, video, documentary, commercial etc.), submitted to the licensor by the licensee and usually submitted once final editing has been completed and there is a final edit decision list (EDL). This allows for the addition of extra seconds to be incorporated into the production and licensed after a license agreement has already been executed. If there is less usage than indicated in the license agreement, it is rare that any credits/refunds are issued. See also Verification .	JBB/LS		Leg/Lic/
Defamation	The act of injuring another's reputation by any libelous or slanderous communication; the wrong of maliciously injuring the good name of another; slander; detraction; calumny; aspersion. To amount to defamation, the communication must be published or spoken. A film or commercial television program is considered a published work. Some license agreements include a provision prohibiting the licensee from using the licensed material in any defamatory way against the licensor .	JBB/ JTB/LM		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Delinquent Account	An account which has been made payable and is overdue and unpaid. Implies a previous opportunity to make payment. A sufficiently delinquent account may be cause for breach of contract .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Lic
Delivery Contract	List of footage submitted to a licensee . All terms and conditions of the transaction are included. This may be the only evidence of such delivery, so duplicate copies should be kept and a signed/dated copy returned to sender.	LS/		Prod/Lic
Deposit	Usually one copy (if unpublished) or two copies (if published) of the work to be registered for copyright . In certain cases, such as works of the visual arts, identifying material such as a photograph may be used instead. See Circular 40a, Deposit Requirements in Visual Arts Material. The deposit is sent with the application and fee and becomes the property of the Library of Congress. With some exceptions, the deposit copy must be in a broadcast quality format.	www.loc.gov		Lic/Dis
Derivative Work	A work based on a pre-existing work that is changed, condensed, or embellished in some way. Stock footage licensing grants the right to create a derivative work allowing the licensor to alter content, take extracts from it, embed it in another work, or create a new work from an existing work. It is also the right of the copyright holder to deny these rights if the derivative work alters the content in such a way that it changes the original intent or infringes on someone's moral rights or personal rights.	usinfo.state.gov		Prod/Leg
Derogatory Use	In the context of footage licensing , describes usage that is critical or disrespectful of the source of the material. Many standard license agreements include language protecting the licensor against usage that is derogatory to the persons depicted in the footage, the program from which it came, or the licensor itself.	JTB/LM		Lic
DGA	Acronym for the Directors Guild of America, a national talent guild representing directors, associate directors and stage managers. In the licensing of stock footage , it may be necessary to pay specific step-ups or residuals to the DGA if the footage being licensed contains direction from a program whose producer/owner is a signatory to a collective bargaining agreement with the DGA – usually applies to television programs and feature films .	JBB/ JTB/LM		Prod
Digi Beta	A broadcast quality video format or component video format providing direct digital recording. A development of the original analog Betacam which records digitally on a Betacam-style videocassette . Compare to Betacam SP .	Footage/ www.pbs.org/digitaltv/glossary.htm/ mixed sources		
Digital	Electronic system which functions by converting the analog signal into a series of discrete binary bits (ones and zeros). This process facilitates easy editing and has no generational loss. This is in contrast to analog, which represents data in a stream of continuous physical variables.	JBB		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Digital Television	The picture that television viewers currently receive is based on an analog transmission system that is more than 50 years old. In December 1996, the FCC approved a new U.S. standard in which images and sound are captured using the same digital code found in computers -- ones and zeroes. Digital TV will not only dramatically improve the quality of the television picture, but also make possible the delivery of several simultaneous services to viewers, including high definition television (HDTV), datacasting , and multicasting in standard definition television (SDTV) A K A DTV .	http://www.pbs.org/digitaltv/faq.htm		Ind/Prod
Digital Video	Video which uses the digital process by which signals are represented in numeric code.	Footage		Lic
Digital Video Recorder	Also referred to by its acronym (DVR) and as a personal video recorder (PVR). A consumer electronics device that records television programs to a hard disk in digital format . Since first introduced by TiVo at the Consumer Electronics Show in 1999, DVRs have steadily developed complementary abilities, such as recording onto DVDs .	en.wikipedia.org/wiki/Digital_video_recorder		
Digital Versatile Disc	Almost always referred to by its acronym, DVD. Videogram of the same dimension and size as a standard compact disc but capable of storing up to 4.7 gigabytes of data, such as high-definition digital video files, and that includes manufacturer-defined functions that allow the consumer multiple playback options to select what the consumer views on a real-time basis. Stores seven times CD capacity on a single side. DVDs can also be double-sided or dual layer . Today most DVDs are used to display full-length commercial motion pictures , plus additional material such as outtakes, director's notes, movie trailers, etc. See also DVD .	NGTL-JBB/ http://www.pbs.org/digitaltv/glossary.htm		Lic/Dis
Digitizing	The process of converting an analog signal of a video, image or sound into a digital format for use on a computer or non-linear editing system.	JBB/MS		
Direct Sales	The selling of home video or DVD products by a producer/copyright owner directly to consumers, as opposed to through a licensed distributor or retailer. One common method of direct sales is via a video offer or "tag" placed at the end of a program informing consumers that they can purchase the video by calling a toll-free number, which connects them to a fulfillment house hired by the producer/owner.	JTB/LM		Lic/Dis
Disclaimer	Most stock footage licenses contain a disclaimer clause that indemnifies the licensor , its parent and subsidiary company and its officers, directors, agents and employees against any claims brought as a result of breach of an executed license agreement . This is to protect the stock footage house in the event that there are third party clearances that the licensee failed to obtain. See also Indemnity .	JBB		
Dissolve	A film or video effect that creates a smooth transition from one scene to another. One source fades out, the other fades in. Compare to Fade .	LS/ Multiple sources		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Distribution	In stock footage , denotes the loan, rental, syndication and/or sale of complete films and videotapes . Details about the type of use or the geographic area in which an image will appear.	Footage/ LS/		
Distribution Agreement	A license agreement between a copyright owner of material (usually whole programs) and a duly authorized distributor , setting forth the terms and conditions (including market/territory/term) of such license . Most distribution agreements confer exclusive rights on the distributor.	JTB/LM		Lic/Dis
Distribution Right	Exclusive right of a copyright owner to distribute copies of his or her work to the public by sale, lease, or rental. Unlike the other rights of copyright , the distribution right is infringed merely by a transfer of copies of a work, whether those copies were made lawfully or unlawfully, except under the "First Sale Doctrine."	usinfo.state.gov		Lic
Distribution -- Standard Terms	All the basic terms of art used to describe the distribution of programs and/or footage . Includes terminology about the market, territory and term of distribution, as well as legal provisions typically found in license agreements , all of which collectively encompasses the best practices of the industry. One of the roles of ACSIL will be to review and codify the industry's best practices. (Not to be confused with standard television distribution .) A.K.A. Standard Terms .	JAH/ JTB/LM		Leg/Lic
Distributor	1) An entity that buys goods from a manufacturer to sell to one or more retailers. 2) A company that specializes in the distribution and/or manufacturer of goods, for sale. In film and television , the distributor does not usually own copyrights , but is appointed by the owner to distribute movies and other works through its distribution network in return for either a distribution fee, a percentage of the gross or net income, or some other profit participation arrangement. A distributor may pay an upfront cash advance for distribution rights for as much as 25 years, but does not acquire the copyright. No sale is made between the copyright owner and the distributor.	JBB/JAH		
DMCA	Acronym for the Digital Millennium Copyright Act. A 1996 "comprehensive reform" of U.S. copyright law . Addresses copyright issues presented by the emerging digital media environment. "Key among the topics included in the DMCA are provisions concerning the circumvention of copyright protection systems, fair use in a digital environment, and online service provider (OSP) liability (including details on safe harbors, damages , and 'notice and takedown' practices)."	http://www.grad.uni.edu/ip/copyright_definitions.asp		
Donuts	Different versions of a television commercial with a "donut" space for different product placement. Often used with car commercials; basically the same commercial is used, but different cars or dealership locations are inserted.	LS/		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Download	To copy or transfer data (usually in the form of a file) from a remote computer to the one you are using. Since copyrighted material can be so easily downloaded from questionable sources on the Internet , copyright owners must be very careful about the digital dissemination of their work. Compare to Upload .	JTB/LM		Ind/Lic
Dramatic Works	Includes film scripts; mime; choreography.	Academic library		
Droit Moral	French term relating to the ability of authors to control the way in which their works are used. It is a protection of the reputation and the personal value of a work to its creator. The exercise of such rights varies from country to country. See also Moral Rights .	JBB		
Drop Frame Time Code	A time-based reference system for video and audio developed and standardized by the SMPTE to make the length of the time code on videotape agree with clock time. Essentially, two time code frames are automatically dropped each minute around the clock. Drop frame time code must lose 108 frames every hour to make this happen. By losing two frames each minute, 120 frames would be lost. To prevent this overcompensation, no frames are dropped at each tenth minute. Licensors will often request drop frame time code for television programs where the exact length of commercial breaks in a program is important, as is the overall program length. Compare to Non-Drop Frame Time Code .	LS/		
Dropout	A momentary interruption of a sound or picture signal . Dropouts may be caused by a defect in the tape stock . Sound dropouts, called bleeps, are caused by essentially the same things as video dropouts. See also Glitch .	LS/		
DTV	See Digital Television .	JTB/LM		Ind/Prod
Dual Disc	Technology which allows a DVD to have an additional CD layer, allowing DVD-Audio discs to be played in standard CD players.	JBB		
Dual Layer DVD	Dual-layer recordable DVD drives and media (also known as double-layer in the DVD+R format), which possess roughly twice the capacity of current 4.7GB digital media and can hold an entire high-bit-rate, 8.5GB DVD-9 commercial movie. This means that three or more hours of video can be fit onto one disc.	JBB		
Dubbing	The electronic duplication of videotape onto a second tape.	LS/		Ind
Due Diligence	That diligence which is required by the circumstances, the rendering of which prevents liability for negligence. In the stock footage industry, this term refers to the process of attempting to locate and verify the correct copyright holder/author/distributor/entity who controls a specific published work to enable the proper licensing for re-use . If a person or entity finds reason to sue for copyright infringement , then due diligence would be a defense in a US Court. Careful notes of all actions taken to locate copyright should be kept for future evidence. Some may also use this term to apply to describe the attempt to locate talent whose work is embedded in the licensed material .	Mixed Sources/ LS/ JTB/LM Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Dupez	Slang term meaning poor quality due to multi-generation dubs .	LS/ Multiple Sources		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Duplication	The copying of film, tape or videotape material whether or not the material is actually licensed or re-used . Copying or dubbing from one tape to another or from one film format to another.	Footage/ LS/		
Duration	Specifies the term the licensed reproductions (footage, photo, musical composition, etc.) will be in circulation for a particular license .—It is common to limit the term to 3, 5, 7 or 10 years for works other than commercials. Rights in perpetuity are not always granted. Television commercials are usually licensed for shorter durations. See also Term .	LS/ usinfo.state.gov/ MS		Lic/Dis
Duration of Copyright	The term for which an intellectual property right lasts. For example, the basic duration of a U.S. copyright is the life of the author plus 70 years for all works created on or after 1/1/1978.	usinfo.state.gov		Ind
DVD	Acronym for Digital Versatile Disc . A linear CD-ROM type digital storage disc which can hold many times more information than a standard CD-ROM .	Footage	See also http://www.answers.com/DVD for more technical info about DVDs./ JAH	Lic
DVD-ROM	Acronym for Digital Versatile Disc with Read-Only Memory . Also has interactive capabilities. Videograms of the same dimension and size as a standard compact disc but capable of storing up to 4.7 gigabytes of data, such as high-definition digital video files, and that include manufacturer-defined functions that allow the consumer multiple playback options to select what the consumer views on a real-time basis.	JTB/LM/ JBB		Lic/Dis/ TECH
E-Commerce	Electronic Commerce. The conducting of business communication and transactions over networks and through computers. Specifically, the buying and selling of goods and services, and the transfer of funds, through digital communications.	LS/		Lic
ECU	Acronym for Extreme Close-Up . Frame composition that focuses on the extreme detail of the subject, e.g., part of a face filling the frame .	LS/ Multiple Sources		
Edge Numbers	Edge numbers (also called key numbers) are placed at regular intervals along the film negative edge for convenience in frame-to-frame matching of the camera film to the work print. The numbers are sequential, usually occurring every 16 frames on 35mm film and every 20 frames on 16mm film .	LS/ Multiple sources		
Edit List	A set of notes that contains scene and take numbers, time code numbers, and other pertinent information designed to assist the editor and production staff in editing . The more detailed the log is, the easier it will be to locate the needed material. See also EDL .	LS/		
Edit Master	Also known as a "second generation master" or an "electronically edited master." The final product resulting from an editing session, usually generated from original source material. Copies from edited masters are called sub masters, protection masters or dubs.	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Editing	The process of arranging the picture and sound into a finished film or television production . Consists of selecting and organizing images.	LS/		
Editor	The person who cuts film or video to create a film or video production , such as motion pictures , documentaries, news items, commercials etc., using equipment such as flatbeds , linear tape-to-tape or non-linear computerized editing equipment.	NG		
Editorial Use	In the context of footage or photo licensing , refers to material licensed for the purpose of expressing opinions or giving perspective on a subject, as opposed to simply reporting the news or use in advertising . Most moving images are used editorially.	JTB/LM		Ind/Prod
EDL	Acronym for Edit Decision List. A list of a video production's edit points, comprising all edit decisions made during an editing session. A record of all original videotape scene location references, corresponding to a production's transition events, which allows an edit to be redone or modified at a later time without having to start all over again. EDLs are usually generated by computerized editing equipment and saved for later use and modification. See also Edit List .	LS/ NG		
Educational Distribution	See Instructional Distribution .	JTB/LM		
Educational Use	A subset of non-theatric(al) distribution describing the exhibition of a project at no charge to the viewer within educational institutions, including but not limited to libraries , museums, schools, colleges and universities, which performance is a regular part of the educational activities of such an institution. See also Audiovisual (AV) Distribution .	NGTL-JBB		Lic/Dis
8 mm Film	A motion picture film format where the filmstrip is eight millimeters wide. It exists in three versions: regular or standard 8 mm; Super 8, a slightly larger format that eventually became the prevalent version of the medium; and Single 8.	en.wikipedia.org/ wiki/8mm_film		Prod
Electronic Media	The exhibition of the project through a software application incorporating additional elements including sound, animation, still images, hypertext or video and/or requiring interactivity between the user and the software. See also Interactive Rights , Multimedia Rights .	NGTL-JBB		
Element	A high-quality master used in the final edit: e.g., dupe negative or interpositive. Describes any component or source material (e.g., film element , tape element, sound element, final element, etc.).	NG/JAH/MS		
Encryption	The process of coding data so that a specific code or key is required to restore the original data. Used to make transmissions secure from unauthorized reception. Encryption technology is an important weapon in protecting against the piracy or otherwise unauthorized use of footage .	JTB/LM, adapted from www.pbs.org/digit altv/glossary.htm		Ind/Lic/Dis
End User	The final or ultimate user of whatever is being used. For example, the end user of a consumer video product is an individual in her home. Determining the end user of licensed material is often a component in determining the license fee for the use.	JTB/LM		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Escrow Account	A bank account held by a neutral third party pending a final agreement between two other parties. Sometimes, after performing due diligence and making best efforts to contact an interested party, a producer or footage licensee will put money in escrow in the event that the interested party later emerges to claim it.	JAH/JTB/LM		Leg/Lic
Establishing Shot	A shot (usually a wide shot) that establishes a location or mood, or fixes a sequence in a specific time or space; e.g., shots of a city skyline, landmark or the exterior of a building.	LS/ MS		Leg
Excerpt	See Clip .	JTB/LM		Ind
Exclusive Rights	A grant of right(s) to reproduce a work, usually limited to transferability, a specific market, term, territory , type of use, industry, and publication. The same rights may not be granted to another party in the same market or during the term or in the territory of exclusivity.	LS/ Multiple Sources		Lic
Exhibition	In the context of footage licensing , refers to the public display of the licensed material, regardless of media.	JTB/LM		Lic/Dis
Extract	A short passage taken from a licensor's copyrighted material. British synonym of Clip or Excerpt .	JTB/LM		Ind
Facility Agreement	An agreement to provide physical material or program elements to a third party with the permission of a copyright holder who cannot provide a copy for the licensee. No license agreement may take place, as no rights per se are granted by the party which provides the elements. A one-time access fee is usually required, often at the same rate or fee as a license agreement .	JAH		Lic
Fade	In film or stage lighting, describes a gradual increase or decrease of the intensity of light projected onto the stage. The term fade-in refers to gradually changing the lighting level from complete darkness to a predetermined lighting level. A fade-out (also known as fade-to-black) refers to gradually decreasing the intensity of light until none is shining on the stage. A crossfade is when lighting levels are gradually altered from one setting to another. Compare to Dissolve .	en.wikipedia.org/wiki/Fade_(lighting)		Prod
Fair Use	17 U.S.C. §§101 et seq. refers to specific use of copyrighted materials without payment of royalties or which otherwise does not constitute an infringement of copyright . Whether a use is fair depends upon the purpose and character of the use, the nature of the copyrighted work, the amount and substantiality of the portion used, and the effect of the use upon the market value of the copyright. Footage owners/ licensors should be wary about fair use claims from parties who are not news-gathering organizations or educators.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Giftis, 5th Edition		Leg
Favored Nations	See Most Favored Nations .	JTB/LM		Ind
Fee-Based Indemnification	A contractual arrangement whereby the licensor takes on the responsibility of indemnifying and holding the licensee harmless from certain damages and expenses arising out of any actual or threatened claim that may arise. See also Image Guarantee, Indemnity .	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Field	In film, the portion of the scene in front of the camera represented within the limit of the camera aperture. In video , a unit of picture, two of which make up one frame .	LS/ Multiple sources		
Film Chain	A film-to-video transfer device.	LS/ Multiple Sources		
Film Festival Rights	A subset of theatrical distribution describing the exhibition of the program in film festivals, often as a promotional or publicity -generating vehicle. License fees for film festival theatrical rights are typically lower than that for commercial theatrical rights.	JTB/LM		Lic/Dis
Final Element	The non- watermarked , broadcast quality footage licensed for use in the final edit.	LS/		Leg
Fine Cut	The final assembling of all the various audio and visual components of a film. Compare to Rough Cut .	www.psu.edu/dep/inart10_110/inart10/film.html		
First Sale Doctrine	A legal principle that limits a rights holder's rights to control content after it has been sold for the first time. In essence, lawful ownership of an item, such as a music CD or a videocassette , is not the same as owning the copyright to that item. The owner of the physical material may lend, resell, give away and or/destroy it but is not granted the right to copy the item in its entirety. The transfer of the copy does not include transfer of the content's copyright. This legal principle applies equally to digital content that is downloaded over the Internet .	JTB/LM, adapted from http://www.webopedia.com/TERM/F/first_sale_doctrine.html		
Flatbed	A type of editing machine. The separate film and soundtrack are run horizontally across this table-like device in sync with each other.	LS/ Multiple Sources		
FOCAL	Acronym for the Federation of Commercial Audio Visual Libraries, a stock footage trade association.	JAH		
Footage	The general description of stock footage . It is based on the tradition of licensing material by the 16mm foot. With 36 feet per minute, clips/stock were thus licensed by the equivalent of 1.7 seconds per unit.	JAH		
Force Majeure	A clause in a license agreement which usually states that neither party will be liable for any loss or delay resulting from a force beyond the control of the affected party, including but not limited to acts of God, fire, natural disaster, labor stoppage, war or military hostilities, or inability of carriers to make scheduled deliveries. In such cases, the contract can be suspended or even terminated with fewer consequences than for a full breach of contract	NGTL-JBB/ This Business of Television by Blumenthal and Goodenough		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Foreign Free Television	Not a generally accepted distribution term. This kind of license should be avoided as it does not specify any recognized market . Better identified as worldwide television excluding the USA. Free television is also known as broadcast television or standard television , which are better recognized terms. PBS's collective bargaining agreements with the various unions/ guilds recognize this term as a discrete market, probably stemming from the early days of educational television where programs were routinely sold to Europe for broadcast on the BBC and other standard TV broadcasters . Though the term itself is antiquated in light of the worldwide proliferation of cable , satellite and other non-standard television options, foreign free TV remains codified in PBS's collective bargaining agreements.	JAH/ JTB/LM		Lic/Dis
Format	The size of a motion picture frame . Film formats include IMAX, 70mm, 35mm, 16 mm film , Super 16 mm, Super 8 mm . Videotape formats include Digi Beta , Betacam SP , 1" tape , D1 and D2 digital videotape , 3/4" tape , 1/2" tape , etc.	LS/		
Frame	One individual picture on a strip of film. The definition of "frame" for video is one image composed of two fields, each field containing every other line of resolution . There are 24 frames for every one second of film and 30 frames in one second of NTSC video.	LS/		
Frame Line	The space between two consecutive frames .	LS/ Multiple Sources		
Frame Rate	The standard number of frames continuously displayed per second of viewing time. There are three main international television standards that include frame rate parameters: NTSC system (30 frames, or 60 fields, per second), PAL and SECAM (both 25 frames, or 50 fields, per second). For motion picture film, the sound speed is 24 frames per second in the U.S. and 25 in Europe.	LS/ Multiple sources		
Freebie License	This kind of license is usually non-commercial . It may be part of an exchange/ barter deal. In all instances, costs of providing services must be covered by the licensee , and a license agreement must be issued by the licensor , in order to 1) lay out the terms and conditions of the agreement in the usual way; and 2) to ensure that the material does not pass into the public domain or otherwise pass to third parties. A not-insignificant portion of some licensors' clip licensing activity involves gratis licenses either to educational institutions or to entities with whom they frequently do business.	JAH/ JTB/LM		Ind
Free Television	See Broadcast Television, Standard Television .	JTB/LM		Leg/Lic/Dis
Freeze Frame	A common effect, also known as a still frame or a hold frame. The continual display of the same video or film image. A frame store is a digital device that is capable of freezing or storing a single video field or frame.	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Front End	A deal-making term usually indicating that a licensor should/will get income either upfront, from the gross percentage, or in first position after agreed costs. Step-ups , or amounts paid to talent/participants by a producer or copyright owner in order to enter a distribution market , are another example of front end costs. Compare to Back End .	JAH/ JTB/LM		Lic/Dis
FTP	Acronym for File Transfer Protocol. A standard that allows users to transfer files from one computer to another using a modem and telephone lines.	LS/		
GATT	Acronym for the General Agreement on Tariffs and Trade. Copyright notice was required under the Copyright Act of 1976 . This requirement was eliminated when the United States adhered to the Berne Convention , effective March 1, 1989. In 1996, under the Uruguay Round Agreements Act of 1994 (URAA), copyright was automatically restored in certain foreign works that were then in the public domain in the United States but were protected by copyright or neighboring rights in the source country. Owners of a restored work were directed to notify reliance parties if the owner of the rights planned to enforce the rights. The URAA of 1994 implements the Uruguay Round of GATT, which includes an agreement on the Trade-Related Aspects of Intellectual Property (TRIPS). Request Circular 38b, "Highlights of Copyright Amendments Contained in the Uruguay Round Agreements Act (URAA-GATT)," for further information. See also URAA .	LS, adapted from www.copyright.gov v		
Generation	The number of times a film or analog video element is copied or dubbed . First generation refers to the original material, usually in its unedited form. The edited sequence made from this original material is considered to be second generation. All subsequent copies or duplicates are one generation removed from the material from which they were copied. In film, an interpositive is one generation away from the original negative.	LS/		Prod
Generation Loss	Video degradation caused by successive recordings (dubs of other dubs) from the master source. This is overcome by digital recording.	www.pbs.org/digitaltv/glossary.htm		Prod
Glitch	A momentary video defect appearing in the form of a dropout or any number of quick (usually one frame or smaller) visual disturbances. A glitch may be caused by defective tape stock , a dropout in the tape stock, or interference from external devices. A glitch may also be caused by a problem at the incoming signal source. Once a glitch or any other defect has been copied onto a tape, it cannot be removed. It must be corrected on the original, if possible. See also Dropout .	LS/ Multiple Sources		Prod
Governing Law	See Choice of Law .	JTB/LM		Leg/Lic
Grant of Rights	The bundle of rights provided to the licensee as specifically outlined in the license agreement , which refers to the term territory and market(s) to be licensed.	JBB		
Gratis	Free of charge.	JTB/LM		Ind
Gratis License	See Freebie License .	JTB/LM		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Guilds	A labor union that represents its members, guarantees them a minimum daily wage according to union "scale" as well as additional payments for ancillary exploitation of the program , and handles payment of residuals (based usually on gross receipts). For example, the Screen Actors Guild (SAG) represents film actors in the United States. Other talent guilds include the DGA , WGA , AFTRA , and the AFM .	NG/ JTB/LM/ MS		
HA	Acronym for High Angle Shot .	LS/ Multiple Sources		
Handles	Extra footage printed or dubbed before and after a requested shot. See also Padding , Heads & Tails .	LS/ Multiple Sources		
HDTV	Acronym for High Definition Television. A component of digital television featuring a television format with a new screen aspect ratio of 16:9 (the current is 4:3) and capable of reproducing much greater detail than existing broadcast systems (5 to 6 times more). If they purchase an HDTV-capable television set (which are still quite expensive), viewers at home will be able to receive high-quality, crystal-clear pictures. And because HDTV is digital , audiences will have the benefit of six- channel CD-quality "surround sound," making for a true home theater experience. There is no agreement as yet for a world HDTV standard .	LS/ http://www.pbs.org/digitaltv/faq.htm		Leg/Ind
Heads & Tails	The beginning and end of a scene. Also, a film term referring to the beginning and ending leader spliced onto a film. See also Handles , Padding .	LS		
Hold Harmless	Also referred to as save harmless. To protect from loss or liability . In contract law, used to signify a commitment by one party to make good or repay another party to an agreement in the event of a specified loss. Clip license agreements often include language holding licensor harmless from and against any and all claims , damages , expenses and liability, including reasonable attorneys' fees and expenses, arising out of licensee's use of the licensed material . A.K.A. Limitation of Liability .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition and Thirteen/WNET boilerplate		Leg/Lic
Home Video	The distribution to retail markets of all pre-recorded video formats , including videocassette , DVD , laser disc and other formats, for over-the-counter retail sales, sales through the Internet , direct response or institutional and/or educational outlets and rental outlets. Technically, home video rights shall mean distribution of videocassettes, videodiscs and other devices, whether now known or hereafter devised, for reproducing visual images and sounds (videograms) containing the entire program , by the use of a playback device, and which are intended for sale, hire or rent to the public for viewing in a non-interactive linear fashion in the home and only for non-public performances where no admission fee is charged.	NG/ BBC-NATGEO- JBB/ JTB/LM, adapted from Thirteen/WNET boilerplate		TECH

TERM	DEFINITION	INPUT BY	NOTES	TERM
Home Video Distribution	Describes a market sector for the retail and commercial distribution of footage and programming . Due to the increasing popularity and profitability of the DVD format, DVD rights are often lumped together with home video rights when licensing stock footage , and home video/DVD will probably be used interchangeably as long as the end user remains the same (i.e., the home user). Home video rights typically exclude interactive electronic rights, non-theatrical distribution and instructional distribution . A.K.A. Consumer Video .	NG/JAH/ JTB/LM		Lic/Dis
Host Server	A computer that stores Web sites , emails and other files, including digital audio and video files, and which provides services to other computers on the network. See also Server .	NG		
Hyperlink	A highlighted word or image within a hypertext document which, when clicked, takes you to another place within that document or to another Web site altogether. For footage or photo deals done with Web licensees, who often have little or no money with which to pay license fees , a hyperlink from the licensee's piece to the licensor's own Web site can be considered as an alternative form of payment.	http://www.deakin.edu.au/library/tutorials/smartsearcher/main/webzglos.htm		Lic/TECH
Hypertext	The defining feature of the World Wide Web that allows users to move easily within a particular document or between Web sites using hyperlinks .	http://www.deakin.edu.au/library/tutorials/smartsearcher/main/webzglos.htm		TECH
HTML	See World Wide Web .	JTB/LM		TECH
HTTP	See World Wide Web .	JTB/LM		TECH
IDA	Acronym for the International Documentary Association. A non-profit organization representing independent documentary filmmakers.	JAH		
Image Guarantee	A contractual arrangement whereby the licensor takes on the responsibility of indemnifying and holding the licensee harmless from certain damages and expenses arising out of any actual or threatened claim that may arise. See also Fee Based Indemnification, Indemnity .	LS/		
In-Flight Exhibition	Also referred to as cruise or transport exhibition. The exhibition of audiovisual material on common carriers including airlines, train lines, bus lines and cruise lines.	JTB/LM, adapted from Thirteen/WNET boilerplate/ AS		
In-Flight Rights	The rights to distribute audiovisual material for exhibition on common carriers including airlines, train lines, bus lines and cruise lines that originate in, and carry passengers to destinations within, the specified territory of the agreement . Although many licensors consider in-flight to be a subset of non-theatric rights, the performance unions/ guilds mostly treat it as a supplemental market akin to home video or cable TV .	JTB/LM, adapted from Thirteen/WNET boilerplate/ NGTL-JBB/AS		Lic/Dis
In Perpetuity	Without time limit; forever. The longest term possible in a footage license agreement . A.K.A. Perpetuity .	JTB/LM, adapted from LS's definition		Leg/Lic
In Point	The beginning of an edit, cut or clip indicated by an eight-digit time code number. Compare to Out Point .	LS/ AS		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Indemnification	Compensation for claims, losses, damages and liabilities that may be incurred as a result of licensing or re-use .	LS/		
Indemnify	To secure, defend or hold harmless from and against all claims, losses, damages , expenses and/or liabilities , including reasonable attorneys' fees, which may occur in the future, or to provide compensation for or to repair loss or damage already suffered; to insure. The invoking of an indemnification provision usually arises out of a contracting party's unauthorized use of audiovisual material, or from the breach or alleged breach of a contractual representation or warranty .	JTB/LM, adapted from Thirteen/WNET boilerplate and Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Lic
Indemnity	An assurance or contract by one party to compensate for the damage caused by another. A party seeking indemnity from another acknowledges that a duty is (or was) owed, and that duty should be (or should have been) performed by the other. For maximal protection, footage licensors should always include indemnity provisions in their license agreements . See also Fee-Based Indemnification, Image Guarantee .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition/ AS		Leg/Lic
Independent Contractor	An individual, company, partnership or corporation that makes an agreement with another to do a piece of work, who is not subject to the other's control, or right to control, the manner and means of performing the services; not an employee. The ownership of an independent contractor's creations must be specifically transferred by written agreement. Under the " work-made-for-hire " doctrine of the 1976 Copyright Act, the individual or company who employs the independent contractor can be deemed the author of the work. Neither party has the right to terminate the contract at will.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition, and This Business of Television by Blumenthal and Goodenough/ AS		Leg/Prod
Independent Producer	Individuals or production companies (as opposed to film studios or television networks) who act as independent contractors to create film or television programming. May also own the licensing rights to her own footage .	JTB/LM/ JAH/AS		Prod
Industry Standard	The regular practices, policies, rules and regulations which, in their totality, constitute an industry's standard practices.	JTB/LM/ AS		Leg
Infomercial	A commercial, typically 90 seconds or more in length, designed to supply information about a product or service, as opposed to a specific sales message.	JTB/LM, adapted from the Web site: www.horizonmedia.com/glossary/i.htm		Prod/Lic
Informational/ Educational Programming	A category of programming comprising informational, educational, news and public affairs programs. Compare to Cultural/Entertainment Programming .	JTB/LM/ AS		Leg/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
Infringement	Use of a copyrighted work in a manner that violates the copyright owner's exclusive rights thereto. Such exclusive rights include the right to reproduce and distribute copies of the work, create derivative works , and (for some works) perform and display the work publicly. When individuals/entities exercise one or more of these rights without the express permission of the copyright owner, they are committing copyright infringement . See also Copyright Infringement .	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Leg
Initial Compensation	The total scale wages, salaried amounts, overscale payments (if applicable) and benefits provided to a performer for services rendered in connection with the original production of a program . Initial compensation does not include any step-ups, residuals and/or profit sharing payable upon ancillary exploitation of the program.	JTB/LM		Prod
Initial Release	The original broadcast, release, screening or exhibition of a program in a particular market/medium . The rights term often commences with the initial release.	JTB/LM		Prod/Lic
Injunctive Relief	A judicial remedy requiring a party to refrain from doing or continuing to do a particular act or activity. The injunction is a preventative measure which guards against future injuries rather than affording a remedy for past injuries.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifts, 5th Edition/AS		Leg/Lic
Institutional Archive	A category of archive which encompasses institutional entities and governmental or other public bodies such as historical societies, film institutes, and university archives.	JTB/LM, adapted from ACSIL Code of Practice committee notes/AS		Ind
Instructional Distribution	A subset of non-theatric(al) rights , often referred to as audiovisual use or AV distribution . The non-theatrical exhibition of a production within educational institutions (including schools, colleges, universities) at no charge to the viewer by instructors or pupils in the course of teaching activities; used in a classroom (or similar place devoted to instruction) solely for fulfilling the curricula of such educational institutions, and delivered in the following manner: (i) by means of videogram or film copies (which may be manufactured, distributed, sold and/or leased in connection with such exploitation); (ii) by means of off-air recording, from broadcast, subject to the availability of rights and the agreement of relevant unions, guilds and copyright and other rights holders respecting such transmissions; and/or (iii) by closed circuit or other form of television, provided that such broadcast cannot be received by the general public. A.K.A. Educational Distribution .	JTB/LM, adapted from BBCWA Standard TOB/AS		Lic/Dis
Instructional Television	Television broadcasting paid for by educational institutions, taking place during school or university hours primarily in closed circuit , and used solely for fulfilling the curricula of educational institutions such as schools, colleges and universities.	JTB/LM, adapted from BBCWA Standard TOB/AS		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Intellectual Property Rights	Any and all rights existing under the laws of patents, copyright , trademark , trade secret, unfair competition, moral rights , promotional/publicity rights , privacy rights , and any and all other similar proprietary rights (including renewals, extensions and restorations thereof), now or hereafter in force and effect throughout the universe.	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Leg
Interactive Rights	Also referred to variously as electronic media or multimedia rights . Refers to the manufacture, exhibition, distribution, sale, lease and/or licensing of audiovisual material distributed via videogram , videodiscs , CD-ROM , CD-I discs or other emerging interactive devices which are capable of carrying digital or analog information in which visual images are accessed and retrieved by means of a central processing unit or interactive playback device. This includes but is not limited to, computer screens, telecommunication systems and television receivers which enable a recipient or viewer to select among alternative elements in the presentation of the material or otherwise interact with, influence or control the flow, sequence or selection of elements of the material including combinations of text, still and moving visual images and sound. Interactive rights include interactive television and often also include on-line rights , but exclude all " linear " products of films or videos designed to run or play to a predetermined presentation. See also Electronic Media	JTB/LM, adapted from boilerplate in various BBC Agreements/ AS		Leg/Lic
Interactive Television	Television programming with interactive content and enhancements, blending traditional TV viewing with the interactivity of a personal computer. Typically, a home television receiver and a telephone line are connected through a small appliance that accesses the Internet through the telephone line and converts the downloaded Web pages into a form that can be displayed on the receiver. A remote control interface allows the user to navigate through the Web and select the information to be displayed.	http://www.infoplease.com/ce6/sci/A0852745.html/ http://www.pbs.org/digitaltv/glossary.htm		
Internal Viewing	Viewing or screening of audiovisual material for personal, private and/or scholarly research purposes, often (but not always) in advance of formally licensing clips or excerpts .	JTB/LM/ AS		Prod
Internet	A global computer network originally developed as a research and communications system for university and government groups. By contrast, the World Wide Web is a graphic interface developed to make it easier to locate and move between documents on the Internet.	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Lic/Dis
Internet Distribution	The exhibition of the Project by means of any service or network primarily intended to deliver programs , content or other information by means of the Internet , television "set-top boxes" or similar devices able to receive such delivery.	NGTL-JBB/ AS		
Interview Footage	Audiovisual material in which a journalist, filmmaker or broadcaster puts a series of questions to a person. The rights to such material are often acquired by the producer via appearance releases and/or union/guild contracts . Additional clearance may be needed directly from the interviewee depending on the nature of the program and context.	JTB/LM/ MS		Prod/Lic
Inventory	A complete list of the programs , tapes or other items available or in stock in a licensor's archive or collection.	JTB/LM		Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
ITFS	Acronym for the Instructional Television Fixed Service (ITFS) , a band of twenty (20) television channels available to be licensed by the FCC to local educational institutions for course credit. The channels can be used solely to deliver instruction, or in partnership with wireless cable companies which deliver a subscriber-based video service. Because ITFS channels have a relatively short range of 20-35 miles, the full allocation of twenty channels is usually available to be used by school systems, colleges and universities in most communities, from small and mid-sized to the largest urban areas. The definition of public television distribution rights includes exhibition by ITFS systems programmed by PBS or its member stations, in whole or in part, on a non-sponsored sustaining basis.	JTB/LM, adapted from ITFS web site, http://www.itfs.org/ AS		Ind/Dis
Jump Cut	Describes any visual discontinuity in the picture. The film or tape appears to jump, distracting from the continuity of the scene.	LS/ Multiple Sources		
Jurisdiction	The power to hear and determine a case. Without jurisdiction, a court's judgment is void. The word is also used to refer to particular legal systems, as in "the law varies in different jurisdictions."	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifts, 5th Edition		Leg/Lic
Kill Fee	Also called a cancellation fee . A payment made by a licensee for audiovisual material supplied by the licensor but not actually used. Many stock footage libraries charge their customers a minimum license fee whenever master or broadcast quality material is released. This fee (or some percentage thereof, usually 50%) often becomes a de facto kill fee if the customer's plans change and the master material is not used for its intended purpose. A kill fee or language which does not imply a license is recommended for all licensing transactions.	JTB/LM, adapted from LS's definition/ JAH		Lic
Kinescope	A process pioneered during the 1940s for the storing of electronically-shot television programs on film, which was used for the preservation, rebroadcasting and sale of television programs before the use of commercial broadcast quality videotape became prevalent for these purposes.	JBB/ dictionary.laborlaw.talk		
LA	Acronym for Low Angle Shot .	LS		Prod
Laboratory Costs	Charges usually assessed to the licensee for tape duplication services, including the creation of both VHS screeners/preview tapes and broadcast quality master material .	JTB/LM		Lic/Ind
Language	Refers to the language in which the material is distributed (e.g., English, Spanish, etc). Along with market/medium , territory and term , another one of the ways to define or limit the bundle of rights to audiovisual material granted by a licensor to a licensee .	JTB/LM/ AS		Lic/Dis
Laser Disc	A disc storage device, using laser technology, for storing and retrieving data. Laser disc is usually lumped together with home video and linear DVD as a subset of home video distribution rights.	JTB/LM, adapted from the web site: www.wsd1.org/TechCont/glossary.htm		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Letter of Agreement	A binding contract between two or more parties made in the form of a letter (as opposed to a letter of intent, which does not contract a binding agreement).	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition/ AS		Leg/Lic
Letterbox	Colloquial term used to describe a video program where the original scene has a larger (wider) aspect ratio than the television screen and is zoomed out (shrunk) so that the entire width fits in the TV screen. Thus, the image of a widescreen picture is imposed on a standard 4:3 aspect ratio television screen, typically with black bars above and below. Used to maintain the aspect ratio of the original source, which is usually a theatrical motion picture of 16:9 aspect ratio or wider.	http://www.adynco.com/Glossary.htm/ http://www.pbs.org/digitaltv/glossary.htm		Ind
Liability	An obligation to do or refrain from doing something; a duty which must eventually be performed; an obligation to pay money; also refers to one's responsibility for one's conduct.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Library	Each licensor's or archive's total collection of audiovisual materials maintained for research and licensing .	JTB/LM		Lic
Library Programming	Expression used by some broadcasters that are also licensors of audiovisual material to describe their archival collection of older programming , as opposed to their current offerings.	JTB/LM		Lic
License	A right granted which gives one permission to use something which could not legally be used without such permission; leave to do a thing which the licensor (i.e., the party granting the license) could prevent. Licenses may be granted by private persons or by governmental authority. Licenses set out the rights granted to the licensee without any change in ownership.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition and LS's definition		Leg/Lic
License Agreement	A license conferred via a written agreement between the licensor and the licensee .	JTB/LM		Leg/Lic
License Fee	The fee paid by a licensee to a licensor in exchange for the rights licensed . The license fee is separate and apart from costs for research and administrative work, tape duplication and other laboratory costs , and shipping and delivery costs, all of which might also be charged to the licensee. A.K.A. Licensing Fee. Usage Fee.	JTB/LM		Leg/Lic
License Period	Duration of the license ; i.e., the number of weeks, months or years that the license will be effective. A.K.A. Term .	JBB		
Licensee	One to whom a license is granted.	JTB/LM		Lic/Dis
Licensed Material	Any material protected by copyright , trademark , patent or other intellectual property rights, which is licensed to a licensee by a licensor under the license agreement . This includes any still image, film or video footage , audio product, visual representation generated optically, electronically, digitally or by any other means, including any negatives, transparencies, film imprints, prints, original digital files or any reproduction thereof.	ABC-JBB/ AS		
Licensing Fee	See License Fee .	JTB/LM		Leg/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
Licensor	One who grants a license .	JTB/LM		Lic/Dis
Life of the Program/Project	A term referring to the length of distribution rights which may be interpreted by the licensee as "in perpetuity" unless otherwise limited or defined by the licensor .	AS		
Life of the Tape	Term often used by video distributors (whether home video or non-theatric educational audiovisual) to describe the term of the program licenses they issue. Basically, the purchaser can use the tape until it breaks or deteriorates beyond repair. But with limited exceptions specified in copyright law, the purchaser may not transfer the tape to another newer/cleaner/better format without the express permission of the licensor or its duly authorized distributor . A properly stored analog videotape has an estimated life span of 30 years.	JTB/LM/ AS		Lic/Dis
Lift	A shorter version or re-use of a particular shot in the same piece, achieved by incorporating an exact portion from an existing commercial into a shorter commercial, or by repeating/splitting a shot for any use (corporate, advertising or entertainment). May require an additional fee for usage, often a percentage of the original license fee .	JTB/LM, adapted from LS's definition/ AS		Prod/Lic
Likeness	Resemblance; outward appearance; a picture of a person. This term often appears in appearance releases , in which the producer seeks to obtain the right to record the participant's likeness and voice and incorporate such recordings into its production .	JTB/LM, adapted from Oxford Dictionary of Current English, 3rd Edition and Thirteen/WNET boilerplate		Leg/Lic
Limitation of Liability	See Hold Harmless .	JTB/LM		Leg/Lic
Linear Material	Audiovisual material that is exhibited or transmitted to the viewer by television and/or videocassettes, video discs or any other devices used in conjunction with corresponding hardware to cause a presentation to be exhibited visually on the screen of a television receiver or any comparable device in a linear, non-interactive fashion, i.e., without the capability of manipulating the order of sequences ; and/or film projection in motion picture theaters . Compare to Interactive Rights .	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition/ AS		Lic/Dis
Live Theater	For footage licensing purposes, this is a subset of the non-broadcast market , often lumped together with nightclub and concert performances. Technically, however, it involves a fee paying audience. So unless there is no fee charged to see the footage specifically, it should be considered a subset of Theatric(al) Distribution .	JTB/LM/ JAH		Lic/Dis
Local Programming	Programming produced by a television network's local affiliate that is not distributed nationally or regionally by the network, but instead, just for the affiliate's local air, often featuring topical local issues as a public service to the community served by that station. Technically, can also be regarded as a distribution territory , as in local, regional, national and international.	JTB/LM, adapted from This Business of Television by Blumenthal and Good-enough/ JAH		Prod

TERM	DEFINITION	INPUT BY	NOTES	TERM
Location Release	A release required for shooting in a private area (defined as "zones of solitude" where individuals can reasonably expect to be left alone, including homes but also public places like offices, hotel rooms, restaurants and parks where there is a reasonable expectation of privacy). Not obtaining a signed location release exposes one to action for trespass or invasion of privacy. Location releases also serve as contracts that define the terms and conditions under which a producer is allowed to occupy the property, as well as the rights the producer has to use pictures and footage from the shoot	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition and This Business of Television by Blumenthal and Good-enough		Prod/Leg
Long Shot	A wide, long distance shot generally used to establish the scene and give the audience a reference point for subsequent shots. A.K.A. Establishing Shot .	LS/ Multiple Sources		
Lower Third	The bottom third of the picture or screen, on which is often placed text, animation, or names and titles of the person(s) speaking on camera, for crediting purposes.	JTB/LM, adapted from the web site: www.videobuilder.com/products/video/video_faq.html		Prod
MAMS	Acronym for Media Asset Management Systems - generally a complete system for collecting, cataloguing and retrieving assets. This includes physical asset management systems and digital asset management, collectively. See also DAMS .	JAH		
Market	Depending on context, this term can refer either to the medium of distribution (television, home video, corporate presentation, theatrical, educational, corporate, etc.) or the territory of distribution (United States, North America, United Kingdom, the world, etc). Market/media, territory and term are the key components of any program or footage license .	JTB/LM/ MS	ACSIL may want to weigh in on which is the "preferred" usage of the term. JTB/LM	Lic/Dis
Master	The original material before it has been edited. Generally, master videotapes and audiotapes are recorded during production to be used later in editing (the post-production process) to generate an edit master . Also, an original film-to-tape transfer master -- an original camera film negative.	LS/ MS		
Master Material	Footage which has been provided to the licensee under the license agreement and which will be incorporated into the licensee's production . It is customary, and oftentimes included in the license agreement , that the licensee will return the master material to the licensor at the licensee's expense by the date of completion of the project. Failure to do so, if specifically written into the license agreement, constitutes breach of contract .	LS/ JBB/MS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Master Recording License	A license agreement , usually issued by a record company, granting the right to use a specific recording or performance of a piece of music in a program . Producers are required to clear a sound recording if they use an actual record (CD , audio cassette, etc.) as the source material for the music in their production . A live "visual-vocal" performance of a song usually doesn't require any record company clearance because no master recording was used. A master recording license will be required if there is a lip-synched performance. See also Sound Recording .	MS/JBB JTB/LM		
MCU	Acronym for Medium Close-Up . Frame composition in which head and shoulders fill the frame.	LS/		
Mechanical License	A license agreement granting the right to make an audio-only reproduction of a musical composition. There is a statutory rate for a mechanical use. To reduce this rate, one must seek permission from the copyright owner . A mechanical license is also necessary in order to sell a record commercially.	Diamond Time/JBB/ MS		
Media Types	Some examples are standard TV, non-standard TV, home video, new media, educational, non-theatrical, theatrical, commercial, corporate, in-flight, infomercial, museum, music video, point of purchase, stadium, videogame, personal digital device, web site, mobile phone, and palm pilot. See also Market .	MS		
Merchandising Rights	The right to manufacture, sell, rent, market and distribute any and all goods, products, merchandise, services or facilities reproducing or depicting or decorated with the characters, persons, scenes or situations in a program and/or any part thereof (e.g., for use as toys, games, clothes, etc.).	JTB/LM, adapted from RM Arts boilerplate		Lis/Dis
Metadata	Metadata is "data about data" or information describing content; its purpose is to organize and make accessible the data. For example, a library card catalog contains metadata about books. A stock footage library uses metadata entered into a database to answer the who, where, and what of its footage content, and to help locate the footage for which a user is looking. This information about the asset at the time it was recorded or captured is usually included in a signal's data stream and stored with the record of what was ingested and catalogued .	NG/JAH		
MFN	See Most Favored Nations .	JTB/LM		
Microwave Television	A digital wireless transmission system that works in the 2.2 - 2.4 GHz range. It requires line of sight between transmitter and receiver, which can be 30 or more miles apart. It was designed initially as a one-way service for bringing cable television to subscribers in remote areas or in locations where it is difficult to install cable. Supports approximately 33 analog channels and more than 100 digital channels of TV. In late 1998, the FCC opened up the technology for two-way transmission, to provide data and Internet services to subscribers.	MS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Minimum	It is common for archives to charge minimum use fees, ranging from \$500 to \$10,000. This term also describes a minimum amount of footage (usually measured in seconds) that the licensor will sell to the licensee in any single transaction.	MS/ JTB/LM		Lic
Model Release	A legal form signed by models allowing their likenesses to be used in moving images for advertising and other non- editorial use . Most moving images are used editorially and may not require a model release. See also Talent Release .	MS		Leg
Montage	A compilation of images, sometimes superimposed over visual special effects.	LS/		
Moral Rights	The right to prevent material (such as film footage) from being altered, edited , amended or used in a degrading context without permission of the author or artist. Also known as acquiring consent approvals from third parties .	LS/ MS		
MOS	German acronym for "mit-of-sound." Used to denote footage in which no sound was shot. Silent footage.	LS/		
Most Favored Nations	A provision in some license agreements stating that in the event any other licensor charges a higher license fee than the license fee paid to licensor, the licensee warrants that it shall make a commensurate supplemental license fee payment to licensor so that it receives the same higher amount. This provision developed as a result of the efforts by some licensees to get all sources of material in their films/ programs either to waive their regular license fees or to accept a greatly reduced license fee. A K A Favored Nations	JTB/LM		Ind
Motion Picture	Also referred to as a movie or moving picture. A length of film (with or without sound) with a sequence of images that create an illusion of movement when projected. Originally referred to the motion or movement (due to the principle of persistence of vision) perceived when a string of celluloid-recorded images were projected at a rate of 16 or more frames per second. An art form, and one of the most popular forms of entertainment, known archaically as a photoplay during the silent era.	LS/ www.filmsite.org		
Movie & TV Program Clips	The most expensive clips tend to be from the movie studios and network television producers. The license fees charged for these can range up to \$10,000 per clip. Generally these clips are time-intensive to clear and may include multiple additional clearances (music, talent , guilds , and literary rights), which bring the overall cost to the licensee even higher.	MS		Prod
Moviola	A brand name for a common editing machine. Also called "Upright Moviola" from a Moviola Flatbed.	LS/		
MPAA	Acronym for the Motion Picture Association of America -- its international sister organization is the MPA. Describes itself as "the voice and advocate of the American motion picture ." It also assigns the ratings G, PG, PG-13, R and NC-17 to motion pictures that are submitted to it.	www.mpa.org		
MS	Acronym for Medium Shot . Frame composition in which a three-quarter length figure fills the screen.	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Multicasting	When not transmitting in HDTV, a digital TV broadcaster will be able to split its bitstream to transmit 4 or more channels and/or data services of standard definition television (SDTV) programming simultaneously. Although these multiple SDTV channels will not match HDTV in quality, they will offer a higher quality picture than is available in non-digital format. Example is the multiple networks: HBO, HBO2, HBOComedy, HBOLatino, HBOFamily, etc.	MS/ http://www.pbs.org/digitaltv/faq/htm		Ind/Prod
Multimedia	1) Involving more than one media type . Usually live-type presentations, typically corporate in nature. Example: multiple screens either repeating or with different images all rolling at the same time, slides and/or images from a desktop computer. 2) See also Electronic Media .	MS/ JTB/LM		Lic
Multimedia Rights	1) An all-purpose general term to describe a bundle of rights conferred by a licensor to a licensee , generally intended to be all rights all media . Some licensors itemize these rights, but occasionally this term represents a limitation to the grant of all rights all media (e.g., all rights excluding the Internet). 2) See also Electronic Media , Interactive Rights .	JAH/MS/ JTB/LM		
Multi-Ownership Clips	Rights-encumbered material. There are situations when more than one supplier will claim ownership to the same clips . One of the biggest perpetrators is The Big Fights boxing library owned by ESPN, as well as the sports leagues: NFL, NBA Entertainment and Major League Baseball. The burden of proof needs to be shifted from the archives to the individual clients .	MS		
Multiple Media Distribution	All forms of distribution (standard television, non-standard television, non-theatrical, instructional, home video, theatrical), excluding only interactive electronic rights, on-line rights and on-line broadcast rights.	JBB, based on BBC boilerplate		Lic
Music Cue Sheet	Record of the music used in a program , movie or production , showing the in and out points of the music, the name of the music, the author of the music and the use of the music (usually an underscore). This may be original or recorded music. Cue sheets are then reported to the performing rights society (ASCAP, BMI, etc.) so that royalties can then be paid to the publishers of the compositions.	JAH/MS		
Music Library	An entity that specializes in providing copyright -clear music and sound effects to producers of radio, film, multimedia , broadcast television and cable television , and corporate and educational video productions . Fee options for licensing library music include 1) needledrop fees, in which you pay a specified amount each time a library selection is used in a production; 2) a bulk rate providing for reduced fees for high-volume use of single or multiple selections; 3) a blanket rate that permits unlimited use of the library's audiovisual material for a single annual fee; and, occasionally, 4) a buyout option in which one large payment is made up front, after which the library is available forever. See also Needledrop License .	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Music Publisher	An entity that controls/administers publishing rights to particular copyrighted pieces of music (e.g., G. Schirmer, Harry Fox, Warner/Chappell). See also Music Publishing .	JTB/LM		Lic
Music Publishing	Created by the composer (songwriter) of a musical work and is most likely administered by a music publisher . There are three different types of licenses commonly secured for publishing rights – mechanical licenses , synchronization licenses and public performance licenses . It is possible that a song can be owned/represented by more than one publisher, particularly if there is more than one composer or if the rights are divided by territory . There are no standards in regards to clearing music with the composer. Publishers can charge whatever rate they want and they can flatly deny licensing their song without having to give any reason.	Diamond Time/JBB/ JTB/LM/ MS		Lic
Music Publishing Rights	Rights administered by one of the major performing rights societies (BMI, ASCAP, SESAC) on behalf of the composer/artist. One of three sets of music rights that must potentially be cleared for usage of a song, along with master recording and synchronization rights.	MS		
Music Releases	Not really an appropriate term in relationship to footage licensing. A music release is the combination of a master recording and synchronization license. Permission to re-use/license a music composition that is embedded in a clip .	MS		
Name & Likeness	Protects living celebrities and, in some states, recently dead celebrities from the commercial exploitation of his or her name, likeness or persona. There is no uniform law in the U.S. with regard to how many years the right of publicity survives the death of an individual. News stories, biographies and fiction, however, are protected by the First Amendment. Under Federal law, one may use an individual's name and likeness to make social comments on or to criticize a celebrity's or public figure's actions without obtaining permission from the particular individual. See also Right of Publicity , Publicity Rights .	JAH		
Narration	It is standard in stock footage licensing that no narration or voice-over (especially news reporters' voices and likeness can be re-used without the express written permission of the performer.	JBB		
NATPE	Acronym for the National Associates of Television Program Executives. Originally founded as a forum for program directors at local U.S. television stations in 1964. Now its annual conference is attended by international program buyers, producers and distributors .	www.natpe.org		Ind
Needledrop License	A synchronization license for a specific use of music within a given film or audio production . The term came from dropping a needle onto the record to incorporate the track into a production. Typically an arrangement with a stock music company in which an upfront license fee is agreed upon per use for songs from their catalog . Every time a song is needledropped, the licensor pays the agreed license fee to the licensee of the music holdings. In today's world, also known as a "laserdrop." See also Music Library .	MS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Network Television	A subset of standard television comprising the major commercial networks. In the U.S., there used to be only 3 such networks (ABC, CBS, NBC), but in recent years Fox and, to a lesser extent, the WB and UPN networks have also established themselves.	JTB/LM		Lic/Dis
New Media	See Electronic Media .	JTB/LM		Lic/Dis
News	In television , refers to material produced by the news divisions of an entity (e.g., NBC, FOX, ABC), or as the core business of an organization such as CNN. There are significant rules of play, particularly with news pools and agency arrangements, which usually have ongoing agreements with organizations which have significant news coverage, whether internationally or locally. The licensing of footage from news can begin 24 hours to 7 days after the first "hot news" coverage and will be regarded as archive once so licensed. In all cases, while news can be used in a multitude of ways, news ownership can often be clouded by the wide access/application of " public domain ," "review" or "public interest." Usually coverage in public places and the lack of contributor contracts means that individual owners will interpret right of privacy rules according to their own business and legal advisors. Actuality footage , on the spot, man on the street-type interviews are more likely to be licensed by a news division than one of its pre-arranged, sit-down interviews.	JAH/MS	This should be a separate ACSIL publication./ JAH	
News Archives	Usually describes television news archives , rather than newsreels such as Movietone, Fox and Pathe, which were news services supporting feature films. News archives such as ABC, CNN, CBS and NBC are divisions of the television networks dedicated to preserving, cataloging , researching, re-using and licensing images originally created in the covering of developing news stories. Reference to past stories, file footage or archives is a constant in news coverage. Because they are the file footage and de facto archives of the news services, areas such as cataloguing speed and formal archival policies are determined by the news departments. In the past, competition between networks often led to exclusive or recognizable coverage being held back by the corporate entity to better serve its own uses. With worldwide coverage and news agencies in the field able to cover more stories, this practice has largely disappeared.	JAH/MS		
News Pools	Arrangement whereby one television news crew shoots for a group of crews (network and/or stations), and access is granted to every member of the pool. Copyright is not often questioned. A de facto non-exclusive licensing situation.	JAH/MS		
Newsreels	A documentary-like "news of the day" film largely produced by the major movie studios from the 1920's-1960's and that was regularly released theatrically in a public presentation in movie theaters, usually before the feature film. By the 1960's, television newscasts supplanted the role of the theatrical newsreels.	MS/ JTB/LM		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Non-Broadcast	An outdated and imprecise licensing term usually referring to all non- television markets and other uses including, but not limited to, video, theatrical, non-theatrical and promotional use of the licensed material . Because of its ambiguity, this term is not recommended for use in license agreements .	JTB/LM		Lic/Dis
Non-Commercial Use	The use of material for educational or non-profit-making purposes. From a footage licensing standpoint, non-commercial use warrants lower license fees . Compare to Commercial Use .	JTB/LM		Lic/Dis
Non-Injunctive Relief	Legal or other remedies that fall short of requiring a party to refrain from doing or continuing to do a particular act or activity. Footage or program licensees sometimes include "No Injunction" clauses in their agreements with licensors to preclude the licensor from injunctive relief , even if there is a breach of contract .	JTB/LM		Leg/Lic
Non-Drop Frame Time Code	Time code that does not use drop frame and always identifies 30 frames per second . This way, the time code running will not exactly match normal time. This applies only to 525/60 systems. Compare to Drop Frame Time Code .	LS/		
Non-Exclusive Rights	A term and condition in the licensing of stock images or stock footage that specifies that the licensee does not have exclusive rights to the photo or film. Therefore, there is no restriction to the licensor in simultaneously licensing the same photo to another licensee.	LS/ JTB/LM		
Non-Fee-Paying	Term used to describe the audience in a non-theatrical setting. Though a "non-theatrical" usage involves a public screening/ exhibition of material, a critical component of the definition is that the audience does not pay any admission fee (or, in the case of museums or like entities that charge a general admission fee, no separate admission fee) to view the material.	JTB/LM		Ind/Lic
Non-Linear Editing	Out-of- sequence videotape editing . Unlike linear editing , non-linear editing allows the editor to build and switch segments in any manner without actually recording the edits. Changes can be made without the time-consuming task of re-recording up to the point to be changed. Edits are made by switching picture and sound sources viewed on the program monitor . When an edit is made or changed, the computer immediately modifies and updates the internal edit list .	LS/		
Non-Negotiable Condition	In the context of footage licensing , a condition of a license agreement for which there cannot be any negotiation or modification. Though practices vary from licensor to licensor , the obligation of the licensee to clear and/or be responsible for any underlying rights (talent, music, etc.) in the footage it wishes to license is almost always – and always should be -- a non-negotiable condition of licensing.	JTB/LM	ACSIL should, in the context of its licensing white paper, present a list of suggested non-negotiable conditions for footage licensors. JTB/LM	Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Non-Standard Television	Con conversationally, refers to any form of television that is not over-the-air . Technically, refers to the linear, non-interactive transmission and exhibition by means of all television distribution (other than standard television) however transmitted or delivered, including, without limitation: (i) basic cable (except where the video and audio portions of which are intelligibly receivable without charge by means of conventional roof-top or television set built-in antennae) and pay cable ; (ii) " over-the-air pay " subscription television (but not during such portion of the day, if any, as is broadcast on a free basis as standard television), DBS (direct broadcast satellite), master antenna, multipoint distribution systems and small antenna television systems; (iii) transmission via non-standard television delivery systems to closed circuit television systems such as hotels, motels or hospital rooms, educational institutions and military locations and multipoint distribution service exhibition and direct broadcast satellite transmission.	MS/ BBC/ NGTL-JBB		
Non-Standard Television (cont'd.)	whether all the foregoing (i), (ii) or (iii) are on a subscription, pay-per-view, license, rental, sales, free or other basis; and (iv) if not free to the viewer, so-called "drop-in" and "low-power" VHF or UHF stations or VHF limited facility stations. Non-standard television shall not include home video, interactive, non-theatrical, instructional or theatrical distribution.			
Non-Theatric(al) Distribution	The manufacture, distribution , sale, hire, license or lease of film copies or videograms , or exhibitions thereof, of a production in all formats and by all means or technologies now in existence including (without limitation) film, videotape , videodisc , laser disc , closed circuit television , educational cable, off-air recording , for exhibition solely to non-paying audiences. Typical venues for non-theatrical distribution include public libraries, churches, museums, hospitals, dormitories, military and government agencies, prisons, summer camps, business and industry, the transportation industry, hotels, clubs and other organizations of a cultural, religious, charitable or social nature, and to all other like entities and places, and shall explicitly exclude exhibitions in private residences and educational institutions. See also Audiovisual Distribution , Classroom Use and Educational Use/Distribution .	BBC/ NGTL-JBB/ JTB/LM	Does ACSIL have a preference between "Non-Theatric" and "Non-Theatrical"? JTB/LM	
Non-Transferable Right/License	A condition in a license agreement that restricts sub-licensing of images to another party. Such rights are retained exclusively by the licensor . Decisions and actions regarding those images are at the sole discretion of the rights holder .	MS		
Non-Union Talent	All the various participants in a program , or an excerpt therefrom, who are not members of a union or guild . This can include choreographers, conductors, composers (of an original score/soundtrack), dance or theater companies and the like. Because there are usually no set guidelines regarding the payment of these participants for the use of footage featuring their performances, footage licensees may be required to negotiate with them as a condition of the license .	JTB/LM		Prod/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
NTSC	Acronym for the National Television Systems Committee. The name of the current analog transmission standard used mainly in North America and Japan, which the Committee created over 50 years ago. At 525 lines (the number of lines which forms a picture in a typical television picture), this standard is in opposition to PAL (625 lines). Compare to PAL .	JTB/LM, adapted from JAH's definition and http://www.pbs.org/digitaltv/glossary.htm		Ind
Null and Void	A transaction, contract or license agreement that has no legal force or validity. Because of a defect (such as failure to pay), the agreement is expressly declared to be a nullity.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Lic
Off-Air Record Rights	Technically, refers to the right of bona fide educational institutions to record broadcasts of a program and to replay the recording following such broadcast to students for educational purposes in classrooms or school auditoriums where no fee is charged. No duplication of such recordings is allowed. As for the term of such use, U.S. copyright law affords educators a 7-day window for copying programs off the air and using them in the classroom after which the tape must be destroyed. Most national PBS programming comes pre-cleared for one year of educational off-air use.	JTB/LM, adapted from Thirteen/WNET boilerplate		Prod/Leg
Off-Line Editing	The decision-making stage of videotape editing . Refers to preliminary tape editing, usually performed on a low-cost editing system, allowing edit decisions and experimentation before the more costly on-line edit. Commonly done in low-resolution digital editing suites. Compare to On-Line Editing .	LS/MS		
On-Camera Talent	Under most circumstances, special permission is required to use a clip with the video or audio of a network on-camera talent. This relates specifically to network television news and sports operations. It is standard for networks to deny other networks use of their on-camera correspondents. Network agreements with their own talent often prohibit them from releasing their likeness and voice rights to outsiders without direct approval. On rare occasions, with lengthy appeal procedures, this embargo is waived. Never count on it, and always alert the client to expect to pay an additional fee for the privilege.	MS		
½" Tape	Literally refers to 1/2-inch videotape , which is the format of the consumer standard VHS videocassette . See also VHS .	JAH/MS		
1" Tape	Literally refers to 1-inch videotape , which replaced 2-inch Ampex tape. In its various incarnations (high band/low band), it was the first transmission-quality videotape format and soon proved to be the analog videotape of choice, used by broadcasters from the 1970s through the 1980s. In the pre- digital age, these analog formats quickly proved to have a short shelf life, leading to considerable loss of important assets. As a result, this format is no longer used for mastering . The common mastering formats of the 21st century are now digi beta , a variation of high definition, or simply a computer hard drive.	JAH/MS		
One-Time Rights	The right to reproduce footage for a specified use, territory and term , once.	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
On-Line Broadcast Rights	The right to reproduce , copy, modify, adapt, use, create derivatives of (and/or new assets based upon), or otherwise exploit, the production (or any part thereof) in combination with, or as a composite of, other content of any nature, including but not limited to text, data, photographs, illustrations, graphics, animation, video or audio segments, and/or parts of television and radio programs , for distribution by means of either a telecommunications system (whether now known or hereafter developed) or by any broadcast technology (including without limitation transmission over VBI, and/or transmission over cable and/or satellite data carousels), whether analog or digital , for reception and display on or through personal computers, network computers, television set top boxes, integrated televisions and/or other devices using a central processing unit to access content .	JBB/MS	Is this the BBC boilerplate? If so, let's indicate. JTB/LM	
On-Line Broadcast Rights (cont'd.)	For the avoidance of doubt, this encompasses, without limitation, any service distributed by means of the worldwide matrix of interconnecting computers using the TCP/IP protocols known as the Internet, any and all interactive services provided by cable, satellite and/or analog and digital terrestrial television service providers, any services involving real time interaction with any television programs (including but not limited to interactive television), telephony devices, audio text services, fax services, and trials for new means of delivery. The ratio of selected material to other material used in connection with the exploitation of on-line rights must be no greater than the ratio of selected material to other material used in the production.			
On-Line Editing	The final stage of videotape editing . An editing system where the actual video master is created. An on-line bay usually consists of an editing computer, video switcher, audio mixer, one or more channels of DVE (digital video effects), character generator, several video tape machines, and computer drives holding digitized images. Compare to Off-Line Editing .	LS/MS	Need to decide whether this word is hyphenated ("On-Line") or not ("Online"). LS	Ind
Opener(s)	An advertising term describing short (often less than 10 seconds) pieces that reinforce television station branding, introduce regularly-scheduled news shows or movie nights, etc. They are only broadcast on the TV channel for which they were designed. A.K.A. Bumper(s) , Station IDs .	LS/		
Original Broadcast Date	Sometimes referred to by its acronym, OBD. The date a program received its first broadcast. This is often used as the publication date of the production for copyright purposes. Also, the term of a television program's distribution rights in ancillary markets (beyond the initial TV broadcast) can be tied either to OBD or to initial broadcast/ exhibition /sale in that market/medium .	JAH/JTB/LM		Leg/Dis
Original	Camera film stock that was exposed and processed to produce either a negative or reversal picture. Most camera original is negative.	LS/		
Original Party In Standing	Claimant to footage in which they may not have a formal copyright (e.g., producer , director, etc.).	MS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Orphan Film	Lonely clip , ain't got a home. Narrowly defined, it's a motion picture abandoned by its copyright owner . More generally, an orphan is any work that has been neglected. The University of South Carolina, organizer of the Orphan Film Symposium, suggests a very broad alternative definition: "[A]ll films outside of the commercial mainstream: Public Domain materials, home movies, outtakes , unreleased films, industrial and educational movies, independent documentaries, ethnographic films, newsreels , censored material, underground works, experimental pieces, silent-era productions , stock footage , found footage, medical films, kinescopes , small- and unusual-gauge films, amateur productions, surveillance footage, test reels, government films, advertisements, sponsored films, student works, and sundry other ephemeral pieces of celluloid (or paper or glass or tape or . . .)."	JBB/MS/ http://www.sc.edu/filmsymposium/orphanfilm.html		
Output Agreement	An agreement whereby a company acquires the right to review, purchase and/or develop all output of a producer's work or ideas for a certain period of time.	JAH/ JTB/LM		
Out(take)	A scene or take discarded during editing , no part of which has been used in the cut work picture.	LS/		Leg
Out Point	The eight-digit number that defines the end of an edit . This is usually in the form of a time code address or number (hour:minute:second:frame). See also In Point .	LS/ MS		
Overscale	In terms of guild talent fees (e.g., SAG, WGA, DGA), being of a size or scope that is greater than union contract minimums (for specific services rendered) to which they are entitled for that particular production. The overage is often applied as an advance against additional marketing of the program, including exploitation in supplemental markets. Two typical reasons why a producer might make overscale payments are: 1) when the producer knows a program is being cleared for ancillary markets and wants to prepay the participant for all such markets; and 2) when the participant is famous and likely will not accept scale wages to be in the program .	MS/ JTB/LM		Prod
Over-the-Air	Also referred to as free to air. Describes a television signal transmitted over the air without charge for the delivery of the signal to the viewer. Over-the-air TV broadcasting was the first television service, free to the viewer and paid for by product advertising. When cable and satellite television systems came on the scene, they charged for the delivery of the signal.	JTB/LM, adapted from http://www.answers.com/topic/free-to-air-tv?hl=over&hl=air		Lic/Dis
Padding	Extra footage printed or dubbed before and after a requested shot. See also Heads & Tails , Handles .	LS/ Multiple sources/ MS		
PAL	Acronym for Phase Alternating Line (625 lines) - A system used in opposition to NTSC (525 lines), the number of lines which forms the typical television picture. The resolution broadcast standard for Europe, Australia and parts of Asia. It runs at 25 frames per second. Compare to NTSC .	JAH/ LS/		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Pay Cable Television	A subset of non-standard television describing an encrypted channel for which a monthly fee -- an additional, above-and-beyond fee paid for certain specific cable networks -- is payable to the cable/satellite company for programming , such as HBO, Showtime and Starz. It also includes In Demand services, which enable instant access to premium programming, movies, series and specials. A.K.A. Premium Cable Television .	JAH/ JTB/LM/ MS		Lic/Dis
Pay-Per-View Television	Sometimes referred to by its acronym, PPV. A subset of non-standard television , available through cable and satellite television providers, describing the right to exploit a program (usually a live event or special) in such a way that viewers are charged a separate fee for the reception of a single program transmitted pursuant to an exhibition schedule determined solely by the exhibitor. Such separate fee shall not in any way resemble a periodic, monthly, regular or ongoing subscription fee. PPV exhibition shall include (i) marketing, promoting and sales efforts, the object of which is to expand viewership or revenue derived from PPV exhibitions, including but not limited to charging a single fee for the reception of several motion pictures or programs, and (ii) multiple exhibitions of any single program or programs during any 24-hour period for a single fee. Compare to Video on Demand .	JTB/LM, adapted from BBC boilerplate/ JAH/MS		Lic/Dis
PBS	Acronym for the Public Broadcasting Service, a national affiliation of publicly-funded television stations. Incorporated on November 7, 1969, PBS replaced a loose confederation of educational broadcasters and producers , many of which (like ACSIL members WNET in New York and WGBH in Boston) later became flagship PBS producing stations. Some fundamental principles of public broadcasting are: 1) addressing specific interests of specific audiences, as opposed to generating mass audiences; 2) special responsibilities to certain audiences, like children, not likely to be well served by commercial broadcasting; 3) educational roots (even though formal instruction has always been a relatively small part of the PBS schedule); 4) as an alternative to commercial programs and their economic imperatives; and 5) traditional program categories like public affairs, cultural, children's, special audiences, informal education/self-help, and instructional . See also Public Television Rights .	JTB/LM, adapted from A History of Public Broadcasting by John Witherpoon and Roselle Kovitz/ LS		Ind
Per Clip/Per Cut	Footage licensing charged by the clip (a.k.a. extract) or cut. See also Clip, Cut .	LS/MS/JAH		Lic
Per Minute	Licensing rate for stock footage - usually for longer program-based extracts , which are licensed by the minute rather than by the second or by the shot. The per minute rate is usually less expensive than per second, but can be subject to minimum cuts within the minute. Some suppliers charge one minute minimums, even if only a few seconds are actually used in the final program . Licenses for more than a minute are usually pro-rated after the first minute. See also Per Second, Per Shot .	JAH/MS/ JTB/LM	Perhaps ACSIL should take a position on per minute vs. per second vs. per shot minimums. JTB/LM	

TERM	DEFINITION	INPUT BY	NOTES	TERM
Per Second	Footage licensing charged by the second, as opposed to by the minute or by the shot, typically with a fifteen or thirty second minimum charge. See also Per Minute, Per Shot .	LS/MS		
Per Shot	Footage licensing charged by the shot, as opposed to by the minute or by the second. In stock footage, a " shot " is commonly agreed to be equal to 10 seconds or less from camera start to camera stop. In licensing per shot, the licensee pays for up to 10 seconds of footage, regardless if less than 10 seconds is used in the production. See also Per Minute, Per Second .	LS/JBB		Lic
Percentage Release	A percentage release requires a licensee to pay a fee for any advertising or promotional use of a clip . The licensee pays the fee to a footage provider and, in turn, the provider forwards the payment directly to the model.	LS/		
Performing Rights Societies	The associations or companies that issue music performing rights licenses , track public performances , collect performing license revenues and distribute those revenues to songwriters and music publishers . The performing rights societies in the United States are ASCAP, BMI and SESAC.	MS		
Perpetuity	Forever, and then some. See In Perpetuity .	MS		
Physical Material	The actual photographs, tape elements or other material, as opposed to the intellectual property rights thereto. Possessors of physical material may grant access to that material to prospective licensees , but an individual or entity in such a position has an ethical obligation to inform the prospective licensee that it must obtain the written permission of the copyright owner or risk unauthorized use of the material.	JTB/LM		Ind/Lic
Pilot Usage	Footage licensed for "not-for-air" purposes. The pilot may not be shown on-air in any way, shape or form without the client first contacting the archive and re-licensing the footage for all such exhibitions .	MS		
Piracy	The illegal, unauthorized use of copyrighted footage or intellectual property such as movies, books, etc. The commercial reproduction and distribution of property protected by copyright . Pirated works, such as videotapes or records, constitute copyright infringement . Pirates have run amok on the Internet , especially on eBay-type auction web sites , where they can sell their ill-gotten wares.	JAH/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition/ MS		Leg
Playback Usage	Footage used in a television set/monitor in an establishing shot for a movie, TV show or commercial (e.g., bedroom, bar, casino, etc.) -- not full-screen usage of a clip.	MS		
Post-Production	The stage in a film or videotape production when, using the raw elements recorded during principal photography , the final product is assembled and honed. Post-production includes functions such as editing , creation of graphics and special optical effects, color correction , sound recording, sweetening, mixing and duplication .	LS/		Lic
POV	Acronym for Point of View. The point of view as seen by the camera. For example, a camera mounted on a car pointing toward the road is called a "car POV."	LS/		
Premium Cable Television	See Pay Cable Television, Subscription Television .	JAH/MS		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Preview File Clip	A digital clip intended for use in a rough cut production for layout purposes only. The preview file clip is frame-accurate and native to non-linear editing applications. Old-school previews are also sent on traditional video formats , typically VHS with burned-in time code .	LS/ JBB/MS		Lic
Principal Photography	The actual photographing of a motion picture (excluding second unit work or special photography) requiring the participation of the director and the on-camera participation of featured members of the principal cast .	JTB/LM, adapted from Telepool's standard definitions		Ind
Prior Approvals	When clearing footage or music, there could be an existing contractual obligation that requires the licensor to consult with the artist(s) and/or talent to obtain their permission to use their work and/or likeness , prior to the licensor entering into a license agreement with the licensee .	Diamond Time/JBB		
Privacy Rights	Generally, the right to be left alone and live life free from unwarranted publicity . Invasions of one's privacy constitute a tort for which remedies are available. The two torts applicable to the unwarranted use of images or footage in our business are 1) appropriation, the use of a person's name, picture or likeness as a symbol of his or her identity without compensation; and 2) placing a person in a false light in the public eye by associating this person with beliefs or activities with which this person has no connection. This is why it is always best to secure an individual's consent to the use of her image/likeness in a program via a signed contract or appearance release .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Prod
Producer	Person who secures funding for an artistic production as well as supervises the overall production team (e.g., film or television production, web site , etc.).	LS/MS		
Production	(1) A completed film or television program ; (2) Refers to the process of creating a work, as in " production process " or "production company."	LS		
Profit Participation	An agreement whereby profits, after agreed costs , are shared between investors. In stock footage , this is rare, but it can be an innovative way to share profits in (usually) a video where a significant amount of material is going to be used and the distributor/producer cannot afford to pay a full license fee . By valuing the full "investment" at the going market rate, a licensor may choose to take no money or a small proportion of the license – say 5 cents on the dollar – in return for a profit participation in the distribution revenues. There could be any number of participants in such an arrangement.	JAH		
Profit Sharing	Compensation arrangement whereby employees, co- producer or distribution partners receive additional royalties , pay or benefits when the company/producer earns or increases profits.	MS/ JTB/LM		
Program	A completed television show .	JTB/LM		
Program as Broadcast	Summary of the contents of all copyright elements in a live program .	LS		
Program Clips	See Movie & TV Program Clips .	MS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Promotional/Publicity/ Advertising/VNR/EPK Rights	Rights to use a photo, film or video in the promotion or advertising of the work. Licensee should never assume that licensed clips include promotional use . Most often they are not included and usually cost a hefty, additional fee for the right. In some situations, these rights are completed embargoed. The NBA is an example of an organization that not only won't easily give promo rights, but would also demand approval over all produced promos. "VNR" is a video news release. "EPK" is an electronic press kit .	LS/MS/ JTB/LM		
Promotional Use	The right to incorporate selected footage in advertising exploitation or publicity relating to the project to which this footage has been licensed . This right is usually not part of a standard footage license agreement , is separately negotiated, and oftentimes requires an additional fee. The term for promotional use is often the same as the broadcast term of the project in which the footage is used. The various guilds each have their own provisions about how much footage can be used for promo/publicity purposes, usually ranging from 1 -3 minutes in length.	JBB/ JTB/LM		
Property Release	Like the buyout release for talent, the property release does not require any future payments for use. See also Location Release .	LS/		Ind
Publication	Defined by the Copyright Act as the " distribution of copies of work to the public by sale or other transfer of ownership, or by rental, lease or lending. The offering to distribute to a group of persons for purposes of further distribution, public performance or public display, constitutes publication." There was an old argument (not necessarily refuted) that a program could have no copyright notice , but as long as it was "unpublished" it was protected from falling into the public domain . Unlike broadcast on commercial television, broadcast on PBS is not considered publication. One indicator of publication is when a work is made available for sale (e.g., on home video).	MS/ JTB/LM		Leg
Public Broadcasting Service	See PBS .	JTB/LM		Ind
Public Domain	Generally speaking, information, the source of which is available to anyone, and is not subject to copyright . In the licensing industry, refers to footage , photographs or programs that have no claims of copyright to them. Either copyright ownership of the material was never officially declared, or the previous copyright expired. Once the copyright has expired, the material is no longer protected by copyright and may be used freely, without obtaining permission from or compensating the (former) copyright owner . The creator of the work has either given up or lost all rights to the work. You may do anything with the work that you want - read it, copy it, publish it, and change it. Do not assume clips are in the public domain simply because they are old. If you think you've uncovered a program that may have public domain status, your legal department can do a copyright search and make the final determination that something is in fact p...	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition/ legal definitions.com/JB B/MS		Leg/Lic/ Dis/Prod

TERM	DEFINITION	INPUT BY	NOTES	TERM
	<p>One cannot copyright an un-copywritten show unless you have some kind of transfer of ownership from an original party in standing related to the show (e.g., producer, talent, sponsor, writer, promoter, etc). Even if the entity behind an un-copywritten show files for copyright, that does not make it a legitimate copyright. Once a work is determined to have fallen into the public domain, it can not be re-copyrighted unless a unique and special version, or derivative work, is created; even so, the original p.d. version can be used without obligation to the rights holder of the altered version.</p>			
Public Domain -- Sources	<p>The best source of "free usage" public domain clips is the U.S. government; this is one of the benefits of being a taxpayer. Films produced by NASA and the Department of Defense (Army-Navy Screen Magazine, GI Movie Weekly, US Armed Forces Information and Education Sports Monthly, etc.) are p.d. Newsreel segments largely acknowledged to be in the public domain include: Fox Movietone newsreels -- produced from 1919-63. Newsreels up until 1949 are considered p.d. Hearst Metrotone newsreels -- produced from 1915-63. Newsreels before 1954 are considered p.d. Universal Newsreels -- produced from 1929-1967.</p>	JBB/MS/ JTB/LM		Leg/Lic/ Dis/Prod
Public Domain -- Sources (cont'd.)	<p>These newsreels are no longer under copyright or controlled by a single stock footage library. They are part of the gift collection of the government (NARA) and are classified as p.d. Early TV-era footage (1940s - 1950s) -- Most pioneer television work made no official copyright claims and had no official copyright notice on it.</p>			
Publicity Rights	<p>Generally defined as a body of law protecting an individual's right to control and profit from the commercial use of her name, likeness and persona, a.k.a. the "individual's identity." Protection from the loss of commercial value resulting from the unauthorized appropriation of an individual's identity for commercial purposes is the principle purpose of this body of law. Publicity rights currently vary from state to state, but either common law or statutory law in almost every state protects certain individuals from the unauthorized exploitation of their identity. While in some states the right of publicity is only applicable to a celebrity or public personality, there are other states where it applies to any individual. However, in a number of states the individual's right of publicity is only protected when the misappropriation of the individual's identity has publicity value (i.e., when the individual has previously commercially exploited his/her identity).</p>	JBB/ The Publishing Law Center/ JTB/LM		
Publicity Rights (cont'd.)	<p>States have also reached different conclusions regarding whether the right of publicity survives the death of an individual. Generally, in those states that permit survivability, it is only permitted for celebrities, but even these states differ on how long the right of publicity survives for the deceased celebrity. See also Promotional/Publicity/Advertising/VNR/EPK Rights.</p>			

TERM	DEFINITION	INPUT BY	NOTES	TERM
Public Performance License	The rights secured by venues (e.g., television and radio stations, concert halls, stadiums) to publicly perform or broadcast musical compositions. These licenses are sought on a "blanket" basis from the three performing rights societies (ASCAP, BMI and SESAC).	Diamond Time/JBB		
Public Television	See PBS .	MS		
Public Television Rights	The exclusive right to duplicate and distribute the program/footage for exhibition by any means now known or hereafter devised over public television distribution outlets, which shall mean (i) public television station broadcast facilities, (ii) commercial television stations, cable channels , wireless subscription, satellite and telephone services in areas unserved by public television on a non-sponsored sustaining basis only, and (iii) cable channels , satellite and ITFS systems, programmed by public television stations in whole or in part on a non-sponsored sustaining basis only, for x releases in y years over each public television distribution outlet. The foregoing rights shall include the right to close caption the program for the hearing impaired, to describe the program on a separate channel for the visually impaired, and to use the audio portion on radio, whether separately or on a simulcast basis. See also ITFS Release (PTV term of art) .	JTB/LM, adapted from Thirteen/WNET boilerplate		Lic/Dis
Publishing Rights	The right to license third parties to print, publish and distribute (in volume) in book form material from a program , or any literary or artistic material which is based upon or derived from such material.	JTB/LM, adapted from RM Arts boilerplate		Lic/Dis
Quad Tape	First broadcast format analog video tape, introduced in the late 1960s - early 1970s. Proved to be an unstable format for long term preservation. Replaced by 1" tape format. See also 2" Tape .	JAH		
QuickTime	Software designed by Apple® to simplify the task of working with and viewing a wide range of digital media, including sound and video.	LS/		Lic
Quitclaim	Dictionary definition is: "To release from obligation, accusation, penalty, or the like; to absolve; to acquit." In footage licensing , a transaction which conveys only that right, title or interest which the licensor has, or may have. The licensor does not represent or warrant that it has any interest whatever in the material being licensed, merely that whatever interest it has may be conveyed to the licensee . Quitclaim licenses appear to be the industry standard , even when the licensor is indeed the rightful copyright owner .	Webster's/JBB/ JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Ind/Lic
RAID	Acronym for Redundant Array of Independent/Inexpensive Discs. Term used to describe servers and computer-based data storage. See also Array .	LS/JAH		Lic/Dis/ TECH
Real Time	A recording or playing speed in which the speed of motion or sound in the recording is the same as that which would occur naturally. Motion picture film is shot at normal speed (24 or 25 frames per second), as opposed to high speed, slow motion or time-lapse photography.	LS		Leg/Lic

TERM	DEFINITION	INPUT BY	NOTES	TERM
Recognizable Talent	"Recognizable" means that the person or face depicted in the image is recognizable based on simple, identifiable features. Once you see a face, regardless of who it is, that person is recognizable. The context in which recognizability is an issue in footage licensing concerns the licensee's obligation to clear all recognizable talent whose work is embodied in the footage .	MS/ JTB/LM		Leg/Lic
Reel	Generally refers to an amount of motion picture film wound onto a core, but is also often used to mean a videotape of footage .	LS		Lic/Dis
Reference Cassette	Videotapes supplied for reference, evaluation or screening purposes. Usually stamped with a matching visual time code as well. See also Screener, Window Dub .	LS/ MS		
Reference Quality	Videotapes intended for reference, evaluation, screening or rough cut editing rather than for duplication or broadcast. Usually denotes lower quality than broadcast quality .	LS/		Lic/Dis
Release	A written document whereby some claim, right or interest is given up to the person/entity against whom the claim, right or interest could have been enforced. For example, a person may sign an appearance release to appear in a television program, the signing of which release ends the person's right to sue the producer of the program for violation of her privacy or publicity rights or other rights. A well-crafted release also includes representations and warranties by the releasor that she has the legal right and power to grant the producer the rights granted in the release. Some releases, as for visual work , also include an indemnification of the producer against any and all claims, damages , costs and expenses arising out of the producer's use of the visual work in the program as provided for in the release.	JTB/LM, portions adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Prod/Lic
Release (in Public TV)	A term of art used in public television . Describes unlimited exhibitions (including video on demand access, provided such access is available on a basic digital service tier with no pay-per-view charge) during a consecutive seven (7) day period following the initial exhibition in the case of each public television distribution outlet, plus retransmission over limited frequency, closed circuit and playback facilities for educational purposes during the same period and for one (1) year following each exhibition. 6 releases in 4 years is the standard term for most national PBS documentaries; 4 releases in 3 years is the standard term for most national PBS music programs. See also Public Television Rights .	JTB/LM, adapted from Thirteen/WNET boilerplate		Ind
Re-License	To renew an existing or lapsed license for use of footage or photography, common in television where a limited term of rights was originally granted.	LS/JAH		
Remedy	Legal or judicial means by which a right, privilege or injury is enforced, or the violation of a right, privilege or injury is prevented, redressed, or compensated. The most common remedy at law consists of money damages .	JBB/ JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Renewal Rights	The right to renew an existing contract for use of film footage .	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Representation Agreement	An agreement whereby a filmmaker or archive/collection grants a stock footage company the right to license its material on its behalf.	LS		
Representations and Warranties	A representation is anything short of a warranty and is sufficient to create a distinct impression of fact conducive to action. A warranty is an assurance by one party to a contract of the existence of a fact upon which the other party may rely, intended precisely to relieve the promise of any duty to ascertain the fact for herself, and which amounts to a promise to indemnify the promise for any loss if the fact warranted proves untrue. In footage licensing, the licensor may, on occasion, represent and warrant that it owns the material being licensed , while the licensee often represents and warrants that it will fulfill obligations like the clearing of talent embedded in a clip .	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg/Lic
Reproduce/ Reproduction	Includes any form of copying or publication of the whole or part of any licensed material, whether by printing, photography, photocopying, slide projection (whether or not to an audience), layout or presentation, use in a production process, electronic, deduction further includes the distortion or manipulation of the whole or part of the licensed material (i.e. by computer, electronically, digitally by an artist or by any other means), even though the resulting licensed material may not appear to a reasonable person to be derived from the original licensed material. Reproduction also includes distribution in whole or in part of any licensed material via television , cable , and telecommunications network or Internet transmission.	ABC-JBB		
Research	The act of searching for and compiling particular footage . Searches involve using any and all available search tools such as paper records, database records and/or visual media.	LS		Lic/Prod
Researcher	Person who performs research and compiles particular footage using all available metadata and/or visual media search tools.	LS		Prod
Research Fee	Fee assessed by licensor to licensee to compensate for the time and labor expended in doing research . Such fee is usually in addition to -- or in some cases, deductible from -- the license fee . Compare to Administrative Fee .	JTB/LM		Lic
Reservation of Rights	A provision of many footage license agreements in which all right, title and interest to the licensed footage, as well as any and all un-licensed rights thereto, remain vested in the licensor .	JTB/LM		Leg/Lic
Residuals	Supplemental payments made to union/ guild members each time that a production is rebroadcast or otherwise displayed to the public. Sometimes, as with commercial broadcasters , residuals are cash payments; other times, as with PBS affiliates, residuals are a percentage of gross receipts derived from ancillary marketing of the program . See also Re-Use Fees , Back End . Compare to Front End , Step-Up .	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Resolution	For film/video, describes the measure of sharpness of a video image, or the degree to which detail in the original scene is faithfully reproduced. In video, this measurement is visually described as the number of horizontal or vertical lines that may be perceived when viewing the picture on a monitor. In film, it is the capacity of an emulsion to record fine detail. Film has much greater resolution than video. Resolution directly affects picture quality. The higher the resolution, the more picture detail there is. Many things affect resolution, including the number of bits, pixel count, format , receiver quality, cameras, lenses and lighting used for live or taped programming , etc.	LS/ http://www.pbs.org/digitaltv/glossary.htm		
Restriction	A limitation on the rights available for licensing , such as licensing to certain territories or for certain usages. Restrictions are usually very specific and can be legally binding.	LS/		
Retail Video	A subset of home video rights whereby a retailer (as opposed to the producer or a duly authorized distributor) sells videos to the general public. Typically, such rights do not includes the right to on sell the video or to play it non-theatrically in a public place.	JAH/ JTB/LM		Lic
Return of Materials	It is standard practice that upon completion of production of the program , the footage requestor/ licensee shall promptly return all screener and master materials to the licensor .	MS		
Re-Use	The re-use of moving image material by permission of its copyright owner or a custodian who may or may not possess the copyright and/or other rights to the material. Also applies to material in the public domain .	LS/ Multiple Sources		Lic
Re-Use Fees	Supplementary, usually one-time payments made to union/ guild members when the work that they contributed to a production is used again in a different production, or when a program produced for one market is released in another market. See also Residuals, Back End . Compare to Front End, Step-Up .	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Lic/Dis
Rich Content	Technical term used by DAMS and MAMS industry to describe moving images, films or other imagery which is not "static" like stills and the printed word.	JAH		
Right Of Privacy	In most countries, the right to privacy protects an individual's right not to have her image, likeness , form or personal information used without her permission. Such rights generally do not apply to high-profile public figures like the President, whose right to privacy is very limited.	LS/MS		Leg
Right Of Publicity	The right of a person to control the personal exploitation of her name, photograph or likeness . See also Name & Likeness, Publicity Rights .	LS/	This should be a separate ACSIL publication./ JAH	Ind/Leg
Right Of Review	Describes the right to use footage in order to critically review a work. One of the many fair use terms typically used in the U.K.	JAH		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Rights & Clearances	Rights: The terms and conditions of reproduction that are granted when one licenses use of stock imagery. Clearances : Permissions to use copyrighted or proprietary moving images, still photographs, music or literary works, likenesses of recognizable individuals, certain buildings and locations , and other images and sounds as required. Rights & clearances is also a professional category describing the people who labor to secure the minimum rights and clear the requisite parties necessary to make a program or an excerpt thereof available for sale or exploitation in a particular market/term/territory .	LS/ JTB/LM		Prod/Lic
Rights Control	The process of checking all potential licenses , prior to sale, to ensure that they do not clash with any other existing licenses.	LS/		
Rights-Free Materials	Materials that are free of third party copyright claims . Rather than searching widely for public domain or other rights-free materials, many producers prefer to purchase items directly from services that specialize in rights-free works, which often have huge libraries of such materials. Such agencies will often warrant that the materials are indeed free from copyright claims, which greatly reduces the producer's worry about copyright infringement suits.	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Prod/Lic
Rights Holder	Copyright owner or others, including organizations, who have an intellectual property or business interest in a program or production . There may be many rights holders even if there is only one distributor , who may have an agreement with all the rights holders. Programs or productions which do not have a distributor, or for which rights have expired, will have to be examined for all interested rights holders by any potential licensee .	JAH		
Rights-Managed	Sometimes referred to by its acronym, RM. RM images are licensed on a use-by-use basis. The license fee for using the image is calculated from several factors, including size, placement, duration of use and geographic distribution .	LS/		
Riley	Captions input directly over images.	LS	Looks like orig. definition was cut off -- need more here.	Prod
Risk	The potential for loss, damage or danger. The risk to a licensee in using stock footage may involve legal usage issues related to the clearance of copyright , talent or trademark .	LS		Ind
Rough Cut	Preliminary stage in the editing process of a production. Shots and sequences are laid out in approximate relationship to the script, with detailed attention to individual cutting points . Compare to Fine Cut .	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Royalty	Generally, a share of the product or of the proceeds therefrom reserved by an owner for permitting another to exploit and use her property; the rental that is paid to the original owner of property based on a percentage of profit or production. In stock footage , describes fees paid to a rights holder for usage - sometimes a percentage of the license fee , but often a percentage of gross or net receipts pinned to the number of copies sold, particularly in the retail video market as opposed to the business to business industry.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifs, 5th Edition/LS/JAH		Lic/Dis
Royalty-Free	Sometimes referred to by its acronym, RF. RF pricing is based solely on the size of the product you need, not the specific use. A user does not have to pay any additional royalties on a use-by-use basis. RF imagery may be used by paying a one-time fee to use an image on a non-exclusive basis for almost any purpose. Once RF products are purchased, they may be used multiple times for multiple projects without paying additional license fees . Some restrictions may apply to the condition of the sale.	LS		
Rushes	See Dailies .	LS		Ind
SAG	Acronym for the Screen Actors Guild, a national talent guild that represents professional actors and other performers appearing in productions shot on film. In the licensing of stock footage , it may be necessary to pay specific step-ups or residuals to SAG if the footage being licensed contains performers from a program whose producer/owner is a signatory to a collective bargaining agreement with SAG – usually applies to television programs and feature films .	JTB/LM		Lic
Satellite Television	A subset of non-standard television describing distribution by means of a satellite, using an up leg and down leg process.	JAH/ JTB/LM		
Scene to Scene Color Correction	The analysis and subsequent image manipulation and improvement of each shot transferred to video tape. See also Color Correction .	LS/ Multiple sources		
Screen Credit	Credit given onscreen at the end of a film or television program (and sometimes over the video, especially in news and talk show type programs) that credits the footage source.	LS/ MS		Lic
Screener	Video research or reference tape. A screener customarily has a visual burned-in time code that matches the original master element. When ordering master material for licensing reporting the visual time code and library reference number helps ensure that the correct footage is provided. See also Reference Cassette . Window Dub .	LS/JBB		
Search Functionality	An all-purpose description for the search and retrieval qualities of a particular electronic database. Capability will depend on the programmers' and users' ability to search.	JAH		
SECAM	French acronym for Séquentiel Couleur Avec Mémoire. The television transmission system developed in France that differs radically from both the NTSC and PAL color systems. France and Russia are among the 22 countries using SECAM for color television transmission. SECAM has 625 lines per video frame and operates at 25 frames per second on a frequency of 50Hz. The PAL format can be used for SECAM broadcasting.	LS/		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
Selected Materials	In the context of a stock footage license agreement, describes the footage chosen by a licensee to be included in its production , which is specifically detailed as to description and/or time codes . This is the only material from the licensor production which can be incorporated into the licensee's project, to which the specific terms and conditions outlined in the license agreement refer. Usually itemized in an attached schedule/ appendix to the license agreement .	JBB		
Sensitive Subject	Anything that may cause a viewer feelings of uneasiness, embarrassment or self-consciousness. Sensitive subjects most often concern illness, death, sex, drugs and feminine hygiene. However, what constitutes a sensitive subject is usually subjective and may vary depending on the footage provider. A footage provider may also seek additional permissions/ clearances from the licensee before releasing footage for sensitive subject use.	LS		
Sequence	Segments or clips of footage compiled together. Also, a continuous extract from a program .	LS		
Server	A computer which serves as a host for information or other files separate from local computers. Typically used in companies as the host for the network of local computers which access information from the server. See also Host Server .	JAH		
Service Mark	Similar to a trademark, and the same conditions apply, but describes the mark of a service provider as opposed to a maker of goods. For example, the logo of DHL, the courier company, is a service mark. Compare to Trademark .	LS		Leg
Shot	See Clip .	LS		Leg/Lic
Shot List/Shot Log	A listing of the shots used in a program , which may include time code and description of the footage , sometimes very specific. Usually also includes a tape reference number. See also Visual Cue Sheet .	LS/MS		Lic
Signal	The sound, image, or message transmitted or received in telegraphy, telephony, radio, television , or radar.	http://www.answers.com/signal&r=67		
Similar	Shots taken at the same time of the same subject and in a similar manner, but with slight variations of subject lighting or camera viewpoint.	LS/		
Simulcasting	The broadcast of the same program simultaneously over two or more different systems, channels or media (e.g. television and radio). An accelerated amount of simulcasting of both analog and digital programming will be required by FCC rules during the digital television transition period.	http://www.pbs.org/digitaltv/glossary.htm		Ind

TERM	DEFINITION	INPUT BY	NOTES	TERM
16 mm Film	Initially created in the 1920s as an inexpensive amateur alternative to the conventional 35 mm film format, 16 mm film was quickly adopted for use in professional news reporting, corporate and educational films, and other uses, while the home movie market switched to even less expensive 8 mm film . Double-sprocket 16 mm film has perforations down both sides at every frame line . Single-sprocket only has perforations on one side of the film. The picture area has an aspect ratio of 1.33, and there is space for a monophonic soundtrack. Double-sprocket 16 mm stock is slowly being phased out by Kodak, as single-sprocket film can be used by both 16 mm and Super 16 productions .	JBB/ dictionary.laborla w.talk		
Slow Motion	Action on the screen portrayed slower than it was photographed.	LS/		
SMPTE	Acronym for the Society of Motion Picture and Television Engineers. An organization that promotes the interests of engineers working in the motion picture and television industries. Among other things, SMPTE recommends standards for film and videotape that help reduce confusion within these industries.	LS/ Multiple sources		
Snow	White spots in a television picture indicating a level of internal noise that is high in relation to the strength of the received signal .	LS/		
Sound Recording	Created by a performing artist and most likely financed and owned by a record company. Producers are required to clear a sound recording when an actual record (CD , audio cassette, etc.) is used as the source material for music in the production . See also Master Recording License .	Diamond Time/JBB		
Standard Definition Television	Also referred to by its acronym, SDTV. Refers generally to analog television signals and equipment that provides picture quality roughly the same as NTSC, that is, having about 500 scan lines. Also describes digital formats that do not achieve the video quality of HDTV but are at least equal or superior to NTSC . SDTV may have either a 4:3 or 16:9 aspect ratio and includes surround sound.	http://www.adynco.com/Glossary.htm/ www.pbs.org/digitaltv/glossary.htm		Ind/ TECH

TERM	DEFINITION	INPUT BY	NOTES	TERM
Standard Television	Loosely speaking, all the television channels/networks available on the dial before the advent of cable television . Technically, the exhibition by free, over-the-air VHF or UHF television broadcast stations, the video and audio portions of which are intelligibly receivable without charge by means of conventional home roof-top or television set (or other receiver) with built-in antennae, by all means now known or hereafter invented. If, following future developments in the form of television distribution , any of the principal commercial or non-commercial networks in the United States shall broadcast or transmit their programming principally through such other means of television distribution, the video and audio portions of which are intelligibly receivable without charge (except for universal taxes imposed for the purpose of operating a public broadcast network), rather than through conventional VHF or UHF broadcast stations, standard television shall then include such additional means of distribution,	BBC - JBB/JAH		Leg/Lic/Dis
Standard Television (cont'd.)	but only to the extent included by such commercial or non-commercial networks and not in conflict with the other categories of rights specified herein. Standard television shall not include on-line broadcast rights. A.K.A. Broadcast Television, Free Television .			
Standard Terms	See Terms and Conditions; Distribution -- Standard Terms .	JTB/LM		Leg/Lic
Standards Conversion	Copying a videotape from one television standard to another.	LS/		
Station IDs	An advertising term describing short (often less than 10 seconds) pieces that reinforce television station branding, introduce regularly-scheduled news shows or movie nights, etc. They are only broadcast on the TV channel for which they were designed. A.K.A. Bumper(s), Opener(s) .	LS/		
Station Promos	Station IDs produced like television commercials. They can be 15 or 30 seconds long, and are often run on other channels – usually channels in the same family group (e.g., Fox Sports might run a promo for Fox Family, or House & Garden might run a promo for the Food Network).	LS/		
Step-Ups	Payments made by a producer to union/ guild talent, pursuant to that union/ guild's collective bargaining agreement , in order to enter, or "step up" into, an ancillary market. Step-ups are almost always cash payments, as opposed to a fixed percentage of gross receipts, and they usually must be paid within 60-90 days of exploitation in the ancillary market. See also Front End . Compare to Residuals, Back End .	JTB/LM		Prod/Dis
Still Frame Grab	Also known as a "frame grab" or "video grab." Describes using a video editing program to capture a single still frame of footage .	LS		Prod
Stock Footage	Film or video footage maintained for the purposes of re-use . Generally speaking, the use of footage which has already been shot, which can be or is designed to be re-used. Compare to Archival Footage .	LS		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Stock Images	Images (both still and moving) which already exist and which are available to be licensed in a new context, such as a commercial or any new programming . This does not usually include any third party rights .	JAH		
Stock Licensing	The business of licensing stock images .	JAH		Leg
Storyboard	A series of drawings showing a visual representation of the shooting script. Sketches represent the key situations (shots) in the scripted scenes. Dialogue or indications of music, effects, etc. appear below the picture.	LS/ Multiple sources		
Stream	To send data in such a way as to provide or simulate real-time delivery of media.	www.pbs.org/digitaltv/glossary.htm		Ind
Streaming Media	Technical term for digital audio or video transmissions over the Internet . A technique for transferring data such that it can be processed as a steady and continuous stream. Media files are usually large. In contrast to downloaded files, streaming media starts playing as soon as the first chunk of the audio/video data arrives, the rest coming later as a stream. Streaming technologies are becoming increasingly important with the growth of the Internet because most users do not have fast enough access to download large multimedia files quickly. With streaming, the client browser or plug-in can start displaying the data before the entire file has been transmitted. See also Videostreaming .	LS/ dtp.epsb.net/glossary.htm		Prod
Sub-License	To further license certain distribution rights to a third party licensee who, in exchange for performing all marketing and distribution services, pays the licensor (which may itself be a distributor) a royalty per unit sold. For example, a producer might license worldwide television rights to its program to a distributor, who might then sub-license those rights, on a territory by territory basis, to individual broadcasters . Footage , however, is never sub-licensed by the licensee outside the context of its original usage. Indeed, most clip license agreements contain language prohibiting the licensee from making the footage available to any other party or in any manner other than as provided for in the agreement .	JTB/LM/ JAH		Lic/Dis
Subscription Television	Pay television , in which viewers (subscribers) pay a monthly fee (subscription) for the service. See also Pay Cable Television , Premium Cable Television .	JTB/LM, adapted from http://www.thaicom.net/eng-glossary/glossarys.html		Lic/Dis
Supplemental Markets	A term of art in various union/ guild collective bargaining agreements referring to any or all of the following markets: home video/DVD ; basic , pay cable and pay-per view television ; non-English speaking foreign free television ; and in-flight rights . In order to enter a program into supplemental markets, the producer must make payment to all eligible union/ guild talent in the form of step-ups and/or residuals .	JTB/LM		Prod/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Synchronization License	The right to synchronize a musical composition to a visual element (film, television, home video, electronic media, etc.). There is no statutory rate in the U.S. for this use. All approvals and license fees are subject to negotiation with the music publisher. Fees are usually determined by the popularity of the song, the grant of rights, and the prominence of the song in the production.	NGTL-JBB		
Syndicated Television	Packages of programs that local affiliates purchase to fill the hours in their schedules that are not already filled by network television programming. Syndicators generally distribute three types of programs to local television stations: movie packages, off-network programs (like <i>Seinfeld</i>) and original productions. Until the rise of cable television, commercial syndication was thought of primarily as a subset of standard television rights.	JTB/LM, adapted from This Business of Television by Blumenthal and Good-enough		Prod/Dis
Talent Release	A release whereby the talent/actor/model grants her permission to use her likeness for commercial purposes. A stock footage provider may have already secured an upfront permission from the talent. If not, obtaining a release may require additional fees. See also Model Release.	LS		
Tape Stock	The format of videotape. See Format for examples.	JTB/LM		Ind
Telecine	An apparatus for transferring film to videotape.	LS/		
Television	In relation to a stock footage license agreement, the exhibition or display of material on standard television and non-standard television. See also All Forms of Television.	NGTL-JBB		
Term	A period for which something lasts or is intended to last. Along with the market and the territory, the term is one of the key components of any program or footage license. A.K.A. License Period.	JTB/LM, adapted from Oxford Dictionary of Current English, 3rd Edition		Lic/Dis
Termination	The bringing to an end of a contract or license agreement. Premature termination of a contract/agreement can be a result of breach of contract by the licensee.	JTB/LM		Lic
Terms and Conditions	That portion of a contract determining the licensing conditions and license period in which an image may be used. A condition denotes something attached to and made part of a grant or privilege; it is akin to a requisite or a requirement. In the context of a license agreement, a condition is a possible future event, the occurrence of which will trigger the performance of a legal obligation. A.K.A. Standard Terms.	LS/ JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Ind/Lic
Terrestrial	A television broadcast signal transmitted over-the-air to an antenna.	http://www.pbs.org/digitaltv/glossary.htm		Ind
Territory	In the context of licensing, the geographic region(s) in which licensed footage or image reproductions may be distributed. May be local, regional, national or worldwide. Along with the market and the term, the territory is one of the key components of any program or footage license. Sometimes also referred to as "market."	LS/ JTB/LM		Lic/Dis
Theatrical Release	The distribution of a motion picture cinematically, in theaters for public showings.	LS/		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Theatric(al) Distribution	Exhibition to audiences in places where a charge for admission is made, including, by way of example but not limited to, cinemas and concert halls. The exhibition of a program or film on screen using any form of projection, by any process now known, in walk-in or drive-in theaters open to the general public on a regularly scheduled basis, where a fee is charged for admission to view the program/film .	NGTL-JBB	Does ACSIL have a preference between "Theatric" and "Theatrical"? JTB/LM	Lic/Dis
Third Party Clearances	In footage licensing , describes clearances relating to third party elements (i.e., persons other than the parties directly involved in the transaction) embedded in whatever footage is being licensed. The making of third party clearances is often an essential condition of a footage license agreement . The necessary clearances involve rights controlled by third parties, whose agreements with producers enable the program to be distributed. No matter where the chain starts, unless the producers (or their distributors) own every element of a production , any and all third party rights have to be negotiated either on a buyout basis or for a limited term/territory/market .	JTB/LM		Prod/Leg/ Lic/Dis
Third Party Clearances (cont'd.)	These rights can and do include every element (which was not contracted as work-made-for-hire or bought out) in a production, from the producer, director, writer, actors, music in all its many areas, to acquired materials, non-union talent, and any other interested parties. If such clearances are initially limited in scope (usually because of lack of money), then the first third party rights to lapse effectively prevent any further broadcast or distribution of the production unless the lapsed element is renewed or removed. This is the basis of all distribution and also the failure to distribute. It is also why everyone in production loves wildlife footage, since animals don't have agents and guilds to negotiate for them.			
Third Party Rights	Separate rights which need to be obtained to utilize the name, voice or likeness of actual persons appearing in the licensed material . It is incumbent on the licensee to obtain all consents, licenses and clearances necessary to permit the use of any third party proprietary material included in the licensed material, unless the licensor specifically provides or grants these rights in writing to the licensee. Any additional payments for the rights to voice and likeness are the responsibility of the licensee. These additional authorizations, consents and releases include, but are not limited to, any re-use fees and any and all other compensation required by any applicable collective bargaining agreements with unions/ guilds or individual contracts otherwise required by law. If any music is included in the footage as exhibited or used by the licensee, licensee will obtain and pay for all necessary music synchronization and performance rights from the copyright proprietors of such music, and from such other persons or entities as may own or control the rights thereto.	JBB		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
¾" Tape	The first widely used low cost non-broadcast tape format ("prosumer"), introduced by Sony. Superior to VHS , and used by professional broadcasters and filmmakers. High band U-Matic tape was also widely used in news gathering. See also U-Matic .	JAH		
Ticker	A scrolling piece of text or image, often located at the bottom of the television screen, that conveys information such as breaking news , sports scores and the like. Web tickers can be hyperlinked to other Web sites.	JTB/LM, adapted from http://mediacentre.ninemsn.com.au/mediacentre/how_to_buy/glossary.aspx#t		Ind
Time Code	A time reference recorded either on an audio track or within the vertical interval. This reference is based on a 24-hour clock of hours, minutes, seconds and frames . The number of frames per second differs for PAL and NTSC .	LS/		Leg/Lic
Time-Lapse	The exposure of single frames of film at fixed intervals, which produces the effect of faster-than-normal action. Commonly used for shooting clouds, sun movement, flowers, traffic, etc.	LS/		
Trademark	Any word, name, symbol or device that is used by a manufacturer or merchant to identify its goods and to distinguish them from those manufactured or sold by others. A trademark identifies the source of goods, and confers the right of association with that good. Trademarks can be words (XEROX), symbols (Nike swoosh), phrases ("Have It Your Way," the Burger King service mark) or designs (McDonald's golden arches). Although a photographic depiction of a trademark is not a trademark use in and of itself, depending on how an end user uses the image, the use may imply an endorsement or sponsorship of the trademark owner, and without their express permission, that could be a trademark infringement . If the image depicts multiple trademarks from multiple trademark owners (e.g., an image of Times Square or Piccadilly Circus), then the consumer is unlikely to associate any one of those marks with the end use, so that image would not have trademark implications that would require a model release. Compare to Service Mark .	LS/ Barron's Law Dictionary by Steven H. Gifis, 5th Edition		Leg
Transfer	The analog process of duplicating (copying) audiovisual content from one videocassette (of any format) to another.	LS		
Transferable Right/License	The right to transfer the rights in a program or production to a distributor . No copyright transfer is involved.	JAH		
2" Tape	The first broadcast format analog video tape, introduced in the late 1960s - early 1970s. Proved to be an unstable format for long term preservation. Replaced by the 1" tape format. See also Quad Tape .	JAH		
UDC	Acronym for Universal Decimal Classification system - used in formal cataloguing/classification .	JAH		
UHF	Acronym for Ultra High Frequency range for broadcast signal . Used to be channels 14-83 on the old television dial. Before the advent of cable television , TV stations broadcasting over the UHF band were considered a subset of standard television rights. Compare to VHF .	JAH/ JTB/LM		Ind/Lic/ TECH

TERM	DEFINITION	INPUT BY	NOTES	TERM
U-Matic	The technical name for the 3/4" cassette format . See also 3/4" Tape .	LS/		
Unauthorized Use	A quasi-legal term used to describe either unlicensed footage , or licensed material which has been used improperly.	JAH		
Underlying Rights	Describes basic ownership of copyrighted production or intellectual property - excludes third party rights . This term can also be used to describe any rights to footage not owned/controlled by the producer or copyright owner , which would include third party rights .	JAH/ JTB/LM		Leg/Lic
Un-Edited Footage	Raw footage not incorporated into a completed production .	LS		
Union/Guild	See Guilds .	JTB/LM		
Universal Copyright Convention	Often referred to by its acronym, UCC. Adopted at Geneva in 1952, the UCC is one of the two principal international conventions protecting copyright ; the other is the Berne Convention. It was developed by UNESCO as an alternative to the Berne Convention for those states which disagreed with aspects of the Berne Convention, but still wished to participate in some form of multilateral copyright protection. These states included developing countries and the Soviet Union, as well as the United States and most of Latin America. The Berne Convention states also became party to the UCC, so that their copyrights would exist in non-Berne Convention states. Eventually the United States became willing to participate in the Berne convention, and in 1988 it finally became a party to the Berne Convention. Any state which adopts the Berne Convention is penalized if it then decides to renounce it and use the UCC protections instead, since its copyrights might no longer exist in Berne Convention states. For that reason, the UCC can today be	JTB/LM, adapted from http://en.wikipedia.org/wiki/Universal_Copyright_Convention		Leg
Unlimited Use	Use without limit. An ambiguous term to be avoided in actual licensing , but which implies all rights all media , now known or hereafter devised, worldwide in perpetuity .	LS/ JTB/LM		Lic
Upload	To copy or transfer data (usually in the form of a file) from the computer you are using to a remote computer. Since copyrighted material can be so easily uploaded from and to questionable sources on the Internet , copyright owners must be very careful about the digital dissemination of their work. Compare to Download .	JTB/LM		Ind/Lic
URAA	Acronym for the Uruguay Round Agreements Act of 1994. See GATT .	LS		
URL	See World Wide Web .	JTB/LM		Lic/Dis/ TECH
Usage Fee	The cost of licensing footage . A.K.A. License Fee .	LS/		
User	See Licensee .	JTB/LM		Ind.
Vendor	Licensor or supplier of services.	JAH		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Verification	Formal statement as to exactly what the licensee has included in its finished production (film, video, documentary, commercial, etc.), submitted to the licensor . This is usually submitted to the licensor once final editing has been completed and there is a final edit decision list (EDL). This allows for the addition of extra seconds to be incorporated into the production and licensed after a license agreement has already been executed. If there is less usage than indicated in the license agreement, it is rare that any credit/refund would be issued. See also Declaration (of Usage) .	JBB		
Versions	Different versions of television programs (e.g., SEX & THE CITY -- an HBO version, a watered-down TBS version, an international version, a DVD version). From a footage licensing perspective, certain elements in the original broadcast version of the program might be deleted from or replaced in the other versions. Also describes footage from an original television commercial used again in a different commercial created by the same licensee , to be used in the same television campaign.	MS/ JTB/LM/ LS/		
VHF	Acronym for Very High Frequency range for broadcast signal . Used to be channels 2-13 on the old TV dial. Television stations broadcasting over the VHF band are considered a subset of standard television rights. VHF, like UHF (Ultra High Frequency) VLF (Very Low Frequency) are all frequencies, bands or spectra which early free or standard television broadcasters were allocated for broadcasting purposes. Transmissions on these frequencies were typically unique, like radio frequencies in short or long wave. These are purely technical terms and should have no bearing on footage licensing . Compare to UHF .	JTB/LM/ JAH		Ind/Lic/ TECH
VHS	Acronym for Video Home System, a system for recording television programs off the air and playing them back and for so-called "time shifting." VHS was designed by JVC in 1977 to compete with Sony's now-deceased Betamax in the consumer market. It soon became the dominant format because its slower recording/playback speed and more tape per videocassette meant it could record more programming than Betamax cassettes. See also 1/2" Tape .	JTB/LM, adapted from This Business of Television by Blumenthal and Good-enough/ JAH		Ind
Video	The audio/visual recording and playback technology that was developed for the television industry. In North America, NTSC is the analog TV standard and DTV is the digital television standard. In Europe and other countries, PAL and SECAM are the analog standards, and DVB and ISDB are the digital standards. The term video is also widely used to refer to computer display systems, which use entirely different standards than TV. For example, "video cards" that plug into a PC (display adapters), or motherboards that build in the equivalent display circuitry, send analog VGA signals (SVGA, XVGA, etc.) to the monitor. DVI is a digital standard for flat panel displays.	JAH		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Video (cont'd.)	<p>TV and computer graphics use different color spaces. The color encoding of TV signals (broadcast television, cable TV, VHS tape, DVD, etc.) uses the YUV color space. Graphics processed in the computer, as well as the system used to generate color on screen, no matter whether for TV or the computer, use the RGB color space.</p> <p>Dictionary definitions for video also include: 1. Of or relating to television, especially televised images. 2. Of or relating to videotaped productions or videotape equipment and technology. 3. Computer Science. Of or relating to the production of images on video displays. 4. The visual portion of a televised broadcast. 5. A videocassette or videotape, especially one containing a recording of a movie, music performance, or television program. 6. A music video.</p>			
Videocassette	<p>Literally, videotape housed in a cassette – usually VHS. More generally, a short-form name of a videocassette including the copyrighted material contained on the tape.</p>	JAH		
Videodisc	<p>A subset of home video rights describing a disc devised for reproducing visual images and sounds which may be played back in a linear fashion via a playback device.</p>	JTB/LM, adapted from Thirteen/WNET boilerplate		Lic/Dis
Videogram	<p>A videocassette, videocartridge, videodisc, or any other linear, non-interactive pre-recorded software configuration embodying the program, which may be performed by means of a playback device, causing a visual image (with or without audio) of the program, used in conjunction with a single, contiguous display (e.g., on the screen of a television receiver, or any comparable linear quality device, directly connected to and forming an integral part of a television receiver), which reproduction does not utilize any form of broadcast, cable or satellite television transmission. A videogram specifically does not include any form of interactive video systems or playback devices.</p>	NGTL-JBB/JTB/LM		Ind/Lic
Video Logger	<p>A cataloguing process usually for digital assets.</p>	JAH		
Video on Demand	<p>Sometimes referred to by its acronym, VOD. A subset of non-standard television describing when video can be requested at any time, solely at the discretion of the end-user (viewer). The right to exploit material via any of a variety of services, including those currently available and those in technological development, whereby the material may be transmitted from a single transmission point via a telephone network, cable network or other communications system to a single reception point located in a private home (but specifically excluding any “on-line services”) and through which a consumer may order (through a catalog or substantial list), for a per-program fee and for private, in-home viewing only, the exhibition of such material at such point of reception at a time determined by the consumer, or as near thereto as then current technology permits. In the event such rights are granted, the material shall be exhibited in its entirety in linear form. Compare to Pay-Per-View Television.</p>	JTB/LM, adapted from http://www.pbs.org/digitaltv/glossary.htm/ BBC boilerplate		Lic/Dis

TERM	DEFINITION	INPUT BY	NOTES	TERM
Videostreaming	Video with synchronized sound sent in compressed form over the Internet , to be viewed in a continuous stream. A special program called a "player" is needed to decompress and view streamed data, often Real Player, Quick Time or Windows Media. See also Streaming Media .	JAH		
Videotape	Magnetic tape for recording sound and pictures. Requires a videotape machine such as a videocassette recorder (or VCR) for showing on a television set.	http://www.thaicom.net/eng-glossary/glossary_v.html		Ind/Dis
Virage	A company that manufactures hardware/software for digital input and cataloguing .	JAH		Leg
Visual Cue Sheet	A production log describing each shot in the program , with notations as to the provenance of all acquired materials therein. See also Shot List/Shot Log .	JTB/LM		Prod/Lic
Visual Work Release	A release used for procuring photographs, transparencies or other still images. Visual work releases usually include a representation or warranty by the releasor that she possesses or has obtained the rights in the visual work necessary for the grant of rights to the producer , as well as an indemnification of the producer against any and all claims, damages, costs and expenses (including reasonable attorneys' fees and expenses) arising out of the producer's use of the visual work in the program as provided for in the release and/or out of any breach or alleged breach of the foregoing warranty.	JTB/LM, adapted from Thirteen/WNET boilerplate		Prod/Lic
Volume Discount	A fee or rate discount offered by many footage licensors to licensees who purchase more than a specified amount of footage (e.g., 2 or 3 minutes). Since the per second or per minute book rate can get prohibitively expensive for licensees purchasing footage in bulk, it often makes good business sense to discount one's fees/rates for sales beyond a certain threshold.	JTB/LM		Ind/Lic
Warranties and Representations	See Representations and Warranties .			Leg
Warranty	An assurance by one party to a contract of the existence of a fact upon which the other party may rely, intended precisely to relieve the promisee of any duty to ascertain the fact for herself. A warranty amounts to a promise to indemnify the promisee for any loss if the fact warranted proves untrue. Indeed, releases, contracts and license agreements with warranty language also usually contain indemnification language.	JTB/LM, adapted from Barron's Law Dictionary by Steven H. Gifts, 5th Edition		Leg/Lic
Watermark	Logo or mark that is superimposed on an image or film clip usually to identify the copyright holder or to prevent copying a clean image.	LS/		
Web	See World Wide Web .	JTB/LM		
Web Browser	See Browser .	JTB/LM		

TERM	DEFINITION	INPUT BY	NOTES	TERM
Webcast	An audio or video broadcast that is conducted over the World Wide Web . Usually refers to a live streaming production. A webcast is similar in intent to a broadcast television program but is designed for Internet transmission. Webcast clients allow a user to connect to a server that distributes the webcast and displays the televisual content to the user. NetTalk Live! is an example which uses an Internet site to deliver a RealAudio sound version of a live weekly radio and television program .	JAH, adapted from www.channelstorm.com/Manual/Data/GL00/GL00.htm and en.wikipedia.org/wiki/Webcast		
Webcasting	The delivery of live or delayed sound or video broadcasts using Web technologies. The sound or video is captured by conventional video or audio systems. It is then digitized and streamed on a web server .	JAH		
Web Pages	Internet sites that all use the same techniques and HTML tags to create multimedia documents with hypertext links. Each web page can contain many screens or printed pages of text, graphics, audio and even video, and the starting point for any web site is called its home page. Although each page is itself an Internet site, it must be accessed via a special program called a Web browser , which can translate the HTML into the graphical images, text, and hypertext links intended by the creator of the page. See also Web Site .	http://www.infoplease.com/ce6/sci/A0852745.html		Leg/Dis
Web Site	An entertainment or information service that resides at a location on the Internet . Individuals typically access a Web site from their computers either by (1) connecting to the Internet through a telecommunications link offered by an Internet service provider (ISP), or by (2) entering the address of the Web site through a software tool called a browser . Following these steps will connect you to the Web site's home page, from which you can link to any other pages containing services or materials offered in connection with the site. See also Web Pages .	Media Law for Producers by Philip Miller, 3rd Edition		
WGA	Acronym for the Writer's Guild of America, a national talent guild representing writers. In the licensing of stock footage , it may be necessary to pay specific step-ups or residuals to the WGA if the footage being licensed contains writing services from a program whose producer/owner is a signatory to a collective bargaining agreement with the WGA – usually applies to television programs and feature films.	JTB/LM		
Widescreen	Term given to picture displays with a wider aspect ratio than NTSC's 4:3. Digital HDTV is 16:9 widescreen. Most motion pictures also have a widescreen aspect ratio, some even wider than 16:9.	http://www.pbs.org/digitaltv/glossary.htm		Ind/Prod
Window Dub	Copies of videotape with burned-in time code . Hours, minutes, seconds, and frames appear in a small box on the recorded image. Window dubs are commonly used for shot selection, off-line editing , and for reference. See also Reference Cassette , Screener .	JBB		Prod

TERM	DEFINITION	INPUT BY	NOTES	TERM
Work-Made-For-Hire	Also commonly known as Work-for-Hire. A contractual arrangement in which a subcontractor transfers ownership of material (a program, footage , etc.) to a producer , thus foregoing the right to have any financial participation in future uses of the material. Such arrangements are common among big producing entities and their subcontractors, for they free the producer from having to go back to the subcontractor and renegotiate for the right to re-use the material or to distribute a production incorporating the material in a manner not anticipated originally. Such a total buyout is not possible when dealing with union/guild talent	JTB/LM, adapted from Media Law for Producers by Philip Miller, 3rd Edition		Leg/Lic
Worldwide Rights	In the context of footage licensing, describes the territory of the world. Worldwide does not imply all rights all media ; it sets forth only the territory of a license .	JAH/ JTB/LM	Is there any practical difference between "throughout the world" and "throughout the universe"? JTB/LM	Prod/Lic/Dis
World Wide Web	The World Wide Web (also referred to in print as WWW or W3) is a collection of globally distributed text and multimedia documents and files and other network services linked in such a way as to create an immense electronic media library from which information can be retrieved quickly by intuitive searches. The Web represents the application of hypertext technology and a graphical interface to the Internet to retrieve information that is contained in specially formatted documents that may reside in the same computer or be distributed across many computers around the world. It consists of three main elements: 1) The Hypertext Markup Language (HTML) comprises the programming codes, or tags, that define fonts, layouts, embedded graphics and links (hyperlinks) to other documents accessible via the Web.	http://www.infoplease.com/ce6/sci/A0852745.html		Ind/Lic/
World Wide Web (cont'd.)	2) The HyperText Transfer Protocol (HTTP) defines a set of standards for transmitting Web sites and Web pages across the Internet. 3) The Universal Resource Locator (URL) is a standardized naming convention for identifying a Web document or file, in essence the address of a link. The result is called the Web because it is made up of many sites, all linked together, with users traveling from one site to the next by clicking a computer's pointing device on a hyperlink .			
WWW	See World Wide Web .	JTB/LM		

ACSIL GLOSSARY BIBLIOGRAPHY

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INDUSTRY BOILERPLATE / STANDARD TERMS

BBCWA

Diamond Time

Legal Information Institute

PBS

RM Arts

Telepool

The Publishing Law Center

Thirteen/WNET

WORLDWIDE WEB CITATIONS

<http://www.acsil.org>

<http://www.answers.com/DVD>

<http://www.bapla.org/>

<http://www.channelstorm.com/Manual/Data/GL00/GL00.htm>

<http://www.copyright.com/help/Glossary.asp#12>

<http://www.copyright.gov/circs/circ45.pdf>

<http://www.deakin.edu.au/library/tutorials/smartsearcher/main/webzglos.htm>

<http://www.dictionary.laborlaw.talk>

<http://www.filmsite.org/80sintro2.html>

http://www.grad.uni.edu/ip/copyright_definitions.asp

<http://www.horizonmedia.com/glossary/i.htm>

<http://www.infoplease.com/ce6/sci/A0852745.html>

<http://www.intellectual-property.gov.uk/std/faq/copyright/exceptions.htm>

<http://www.investorwords.com/249/arbitration.html>

http://www.ifs.org/index/about_ITFS

<http://www.library.yale.edu>

<http://www.mpa.org/about/>

<http://www.natpe.org/about/>

<http://www.pbs.org/digitaltv/faq.htm>

<http://www.pbs.org/digitaltv/glossary.htm>

<http://www.rightsforartists.com/definitions.htm>

<http://www.sc.edu/filmsymposium/orphanfilm.html>

http://www.searchsmallbizit.techtarget.com/gDefinition/0,,sid44_gci212955,00.html

<http://www.usinfo.state.gov/>

http://www.videobuilder.com/products/video/video_faq.html

http://www.webopedia.com/TERM/F/first_sale_doctrine.html

http://en.wikipedia.org/wiki/Digital_video_recorder

<http://www.wsd1.org/TechCont/glossary.htm>